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LETTERS

Dear Quicksilver,

Hey man, I'm crazy so you don't really have to read this. Just if you care. I don't really even know why I'm writing this, maybe because someone out there in blue yonder where Quicksilver reaches will understand.

Why does the world have to be so divided? Black & white. Straight or hippie. The last one is my problem. My parents want me to be a "good little girl" & become super straight, while most of your friends belong to that "dirty, rotten hippie group. Why so many groups? Isn't it possible for us to live together in peace & harmony, accepting each other for what we are inside. Life would be so much easier. I wonder if I pulled my hair back, & wore fire engine red lipstick, my parents would trust me. Is that what ya have to do, wear the right clothes, belong to the right group? Well, I don't want a group. I want friends. Real friends that you can talk to, listen to, share with & most of all love...as a person. Not groups you're supposed to belong to, for society's pleasure. How do you get friends like that? They're there, I know that. I walked up to people I've never seen before & start talking to them. But if your parents don't dig them, you're out of luck.

What do you do, wait till you're 18 when you can finally throw off the reins of suppression? By that time you're afraid to talk to someone with long hair or different ideas. They've actually taught you that "those kind of people" will turn around and rape you in the street. How can they criticize what they don't even know or understand? Who gave them the right to judge others?

So what do you do? Run away! I wouldn't know where to go. Anyway, what would it accomplish, running from the pigs, & not finishing high school? Meantime, my life is floatin past. I'm young, I wanna live now, not suddenly get turned on at the magic age of 18 (No offense to those 18 year olds & over, it's just that I wanna meet you now). People are askin me to decide my life, how can I when I'm being tied down, and not being given the chance to find out what I really want? If anybody knows what to do I'm cryin for help! Someone please help me learn to live, now.

Love,
Gypsy

GYPSY,
CALL·ME·AT·THE·Q.T.·OFFICE.
KEVIN

Dear Steve, Super, Patti, Sal, Monty, Peggy, Terry, Max, Kevin, and David:

I find myself getting more into Quicksilver Times with every issue, and the last was no exception. The articles are good, very good, especially the ones on the Panthers, Bobby Seale, and tightening up. But I am beginning to wonder just what it is that is between you and WHFS.

I am an announcer for WGTB, and I'm on Saturdays from 9p.m. to midnite. I get no bread for occupying my Saturday nights in this way; I just do it because I dig letting other people enjoy the music I like and can lay my hands on by working at the station

All the announcers work for free as do the engineers, newsmen, and everyone else connected with the station(except one cat who comes down twice a day to check our transmitter in pursuance of some FCC regulation; he is paid by the University to take care of radio and TV activities at Georgetown). As you know, WGTB takes no commercial advertising; in fact, we're the only station mentioned in your article on radio in D.C. that is truly a "free" station.

As a member of the WGTB staff I appreciate the mention of the station in that article, Sal. You did get our schedule a little confused though. Weekdays it's rock 7am - 12noon, jazz noon to 3pm, blues 3-5pm, folk 5-6:15pm, news and publ affairs 6:15-7pm (how many other D.C. stations devote this much time every night to public affairs?), classical 7-9pm, and rock 9pm to noon next day.

We don't carry Quicksilver Times newscasts, but as far as I know, the Quicksilver Times broadcast news service has not been made available to WGTB. I for one would gladly consider using such newscasts on my show and I'd certainly mention them to my good friend, Mike Vaughn, our news director, for use all the time. Presently we carry Metromedia Radio News, a ruling class outfit, but at least they lay their news service on us for free. We can't afford to pay for any of our news because some cat that used to run the place took out a contract with UPI and we're stuck with the shit news they send over their teletype.

Being merely a member of the station's staff, and not a member of the station's Board of Directors (composed entirely of Georgetown students), I can't speak for anyone or anything but myself. But I'm pretty sure that if Sara had been working at WGTB, she'd still be on the air, because there's no one around this station that gets so uptight about the broadcasting of "obscene" words, or the possible FCC retributions. Incidentally, word has it in the trade journals that the FCC is not taking any kind of action against stations for the broadcast of obscene or suggestive words pending the outcome of a legal case they are preparing against an "undetermined non-commercial station on the East Coast" (probably WBAI in NYC). I broadcast Firesign Theatre as well as other records containing "shit" and "fuck" and other "obscene" words all the time, and most of the other announcers do too, and nobody thinks anything of it, or of what the FCC thinks of it.

There's plenty of room in D.C. for many radio stations like WGTB and WHFS. My feelings personally are that it is doing its thing and trying to be free. Is there any way WGTB can get publicity like WHFS does in your Calendar and other parts of your paper?

Sincerely,
Rick Harris

FAR FUCKIN' OUT

PAPERS

18th & Columbia News--18th & Columbia NW
Tommy's Books--1812 Adams Mill Rd. NW
Sunflower II--18th St. NW
Toast & Strawberries--Conn. & R NW
Maximus--Wisconsin & N NW
Elysian Fields--Wisconsin & M NW
Mr. Copy--1157 21st St. NW
Nickel Copy--823 19th St. NW
Universal News--603 15th St. NW
Universal News--503 14th St. NW
Universal News--735 14th St. NW
Universal News--405 11th St. NW
Soul Shak--1221 G. St. NW
Capitol Hill Bookshop--525 Constitution Ave. NE
Narragansett Leather--319 7th St. SE
Sign of Jonah--2138 P St. NW
Funky Leather--1540 Conn. Ave. NW
Far Fetched--1350 Conn. Ave. NW
Warlocks Wedding--7801 Woodmont Ave., Bethesda
Warlocks Wedding--8507 Baltimore Ave, College Park
Joint Possession--7402 Baltimore Ave, College Park
Trends--925 Ellsworth Drive, Silver Spring
Sunflower Seed--4725 Wisconsin Ave, NW
The Body Shop--2501 N. Harrison St., Arlington
Omega Bookshop--Main St. & Chain Bridge Rd., Fairfax
The Rag Bag--3580 Chain Bridge Rd., Fairfax
Checkmate--1106 King St., Alexandria

Dear Editor:

There is a strong Agnew shake-up in the medias. An example is Fred Gale of W.W.D.C. radio. How about an article on him in the Times? I believe he was taken off because of his strong Anti-Viet Nam stand, plus pig brutality.

He speaks up for the Black Panthers, Radicals, and non-establishment people. I think the people should know about this, you probably can get his phone or address from W.W.D.C. radio station.

Thanks for your time,
Mr. J. Simpson

P.S. Keep hitting them hard in ink.
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Elysian Fields--Wisconsin & M St. NW
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Rubin strikes again

by sal torey

YIPPIE! descended upon two TV moderators, thousands of viewers, and visited about 1500 college students when Jerry Rubin spent Thursday, April 7th, in Washington.

Jerry appeared on Metromedia's "Panaorama" and was interviewed by Maury Provich. It was a struggle. Despite the questions, Jerry spent the 15 minutes running down how Kim Agnew's bust for grass last year symbolizes the revolution entering American homes, how Yippies supported Carswell in order to spped up Amerika's death trip, and how racism and fascism are on the rise in Amerika. Provich responded with a "Sure, Jerry" attitude, and wasn't sure, after the taping, how much would be aired.

Before going to a taping of "Martin Agronski's Washington", a brief visit was made to the Republican Bastille, the now-infamous Watergate Apartment complex, for an auto= graph party. Walking into the bookstore at the Watergate, Jerry picked up copies of his book and signed them, "Fuck John Mitchell, Jerry Rubin". A few minutes later, a quick tour of the area was made, followed by a collective decision not to rent an apartment at this time.

Later, at the Agronski taping, Jerry delivered what must rank as among the best 9 minutes of YIPPIE! ever. Its beauty not only came from what Jerry said, but also from Agronski's remarks and the interaction between the two of them.

Agronski: "Jerry, I just can't understand one line of your book. It doesn't say anything to me at all... it's just like talking to my son."

Rubin: "But, Martin, did you read it stoned?"

7:30pm at American University revealed something almost magical. Gone were the bullshit audience comments about the "morality" of revolution, the possibility of reform, and other such diversions. And in their place was a revolutionary community, pure and exciting. For Jerry's speech simply made audible the vibes most everyone of the 1,000 students could already feel. It all ended with a standing ovation.

* * * *

At Catholic University, Jerry opened his speech to 400 cheering students by shouting, "Christianity is dead! The Catholic Church won't last another five years!"

"Christ was a commie and a Yippie," he continued.

Jerry pointed out that Catholicism has given people death before life. By making us hate our human natures and our bodies, and encouraging us to sacrifice for unknown rewards in a mythical heaven, organized Christianity has made it possible for capitalists to regiment our lives, tyrannize our society, while they systematically exploit and kill people in and out of Amerika. The audience sat absorbed in the rap, cheering most when Jerry attacked Catholicism.

As he had done earlier in the day, Jerry hammered out the need to see the Bobby Seale trial, and all Black Panther trials, as the result of the oppressed standing up to Amerika's racism and fascism. He speculated on a country wide shut-down of campuses in support of Bobby Seale.

"We just can't allow Bobby Seale to be found guilty in any way or form, much less electrocuted," said Jerry.

No sooner had he finished the sentence, than a brother from the audience walked up, shook Jerry's hand, and said, "Right on--right on, brother."

The energy-vibrations swept through the audience.

At both rallies throughout the day, Jerry had little "convincing" to do among the students. Clearly, the absence of hostile questions (except 1 at A.U.) was a sign of the deep dissatisfaction and revolutionary fervor gripping young people today.

But, as Jerry put it, "Intellecual understanding, sympathy, and all that shit is good when you're on the toilet, but now we must act--- so let's Do It!"

Mobatorium

by bob

On April 15 there will be demonstrations, marches and rallies about a war going on throughout the world as well as in Vietnam. On one side of the struggle are the masses of people in Asia, Africa, Latin America and black and third world America. These peoples are fighting for their self-determination and against capitalism. On the other side of the war are the corporations of the United States, Western Europe, Japan ahd Russia. They are fighting to maintain there control of the material and human resources of the world. They are fighting against self-determination and for capitalism. Caught in the middle of this war, and confused, are the people of white Amerika, for they are being forced to fight for the rich capitalists against the workers of the world.

THE MORATORIUM

The moratorium is opposed to the self-determination of the Vietnamese, the black Americans and all other oppressed peoples. The Moritorium is not only pro-capitalist, but also National Socialist. The Moratorium does oppose the war in Vietnam, but only because Amerikan corporate interests are losing and the Vietnamese people are winning. The Vietnamese troops and people have been able to kill enough Amerikan troops, destroy enough military equipment and liberate enough of their land to drive the cost of the war too high for the United States to continue.

As long as the Vietnamese are fighting, the U.S. has lost, and the Vietnamese will fight until the last person. The Moratorium are imperialists who have lost some of their will to fight. Moratorium leaders refuse to support the self determination of black America as embodied in the platforms of organizations like the Black Panther Party and the Republic of New Africa.

The Moratirium has refused to support armed struggle to achieve self determination and have called for all people to be peaceful. Peaceful so that Amerika, with about 6% of the world's population, can continue to consume 50% of the worlds resources. Peaceful so that U.S. corporations and banks can maintain control of Latin America and large parts of the rest of the world. Peaceful so that world resources continue to serve the bloated needs of the privil-edged few in Amerika, and their friends Ky and Thieu, instead of the world's people.

The Moratorium leaders aave learned a lesson in Vietnam: that once armed the oppressed peoples will fight against the U.S. corporations and armies until victory has been won.

The Moratorium is also National Socialist. They are asking Amerikans to vote for members of the Democratic Party who are asking that all power be centralized in the hands of the government. They say that once this is done they will use the power to serve the needs of Amerikans. This is one of the same demands of the old National Socialist Workers (Nazi) Party of Germany.

YSA and SMC

The Student Mobilazation Committee is dominated by the Young Socialist Alliance. The YSA led SMC is not fighting for the self-determination of all oppressed peoples or against capitalism. They are working for an end to the war in Vietnam. Their public speakers and literature call for Amerikans to oppose the war because it is causing them a lot of money and the lives of sons, brothers and fathers. These are the same reasons the moritoriun and their candidates for government jobs give to the Amerikan people, while SMC does not call for self-determination and an end to cap - italism; they "desire" it. They are afraid however, to speak openly to the Amerikan people. They are afraid that they will alienate them from YSA and SMC. In order not to alienate the Amerikan people YSA/ SMC has united with the Moritorium and its Democratic Party politicians. They beleive the Amerikan people will follow the Moritorium and support its political programs. YSA/SMC believes they can change the nature of the Moritorium leadership and make them support self-determination and oppose capitalism. The reality of the YSA/SMC-Moritorium alliance is that YSA/SMC has been changed by Moritorium and not Moritorium by YSA. Moritorium is rebuilding the Democratic Party and YSA/SMC is helping them. Helping them by making people think that Moritorium embodies the will of young white Americans and oppressed black and third worlds peoples inside Amerika. The demands of young white p ople and oppressed peoples in Amerika are for an end to the corporations' control over our lives and for self-determination. The demands of Moritorium are the desires of the corporations for peace now. Peace means stability and stability means the corporations stay in power and the people stay out of power

THE PEOPLE

There have always been individuals in the April Action Committee (Mobilization-Moritorium) who have oppossed the Moritorium and YSA leadership of the organization. These individuals see the justice of the demands of oppressed people throughout the world for self-determination and understand the necessity of destroying the corporations in order to achieve them. Individuals who understand that in order for people to control the institutions which control their lives the corporations must also be destroyed and the means of production

CON'T.→PAGE 11....

Stokely's back

On March 9, Stokely Carmichael came to GW University to participate in Palestine Liberation Week. Close to 1,000 people, mostly white liberals, packed Lisner Auditorium, and it promised to be heavy.

Stokely started by quoting Malcolm X: "In the final analysis, all revolutions are fought over the question if land." He went on to explain that Israel is a "settler colony" and that "All settler colonies, in order to be successful, must commit genocide against the traditional owners of the land...And this is precisely what Israel is attempting to do. But she will fail. She will fail as Amerika must fail. She will fail as South Afrika must fail. She will fail as Mozambique must fail. Because she is fighting against history, against justice, and against truth, AND YOU CAN NEVER BEAT THAT."

Stokely never let up. For 20 minutes he spoke about the historical situation in Palestine. At one point someone in the audience warned that Stokely would get put up against the wall.

Stokely responded, "You and I both know you're joking 'cause all you gotta do is walk down the aisle...I am prepared because I am a revolutionary. I fight two levels, political and military.

The crowd exploded.

"Israel may get all the fighter planes she wants. She may build all the bombs she wants. But she forgets one thing: in a war it is the will of the people versus technology, and the will of the people will always win out."

Asked about the airline bombings, he said, "You're an Amerikan student; didn't you ever hear of Newton's law: 'For every action there is an equal and opposite reaction."

"We are all coalescing our forces because today we know who the enemy is and we know how to destroy it...and it will be destroyed."

"In guerilla tactics the guerilla must pick the time he moves."

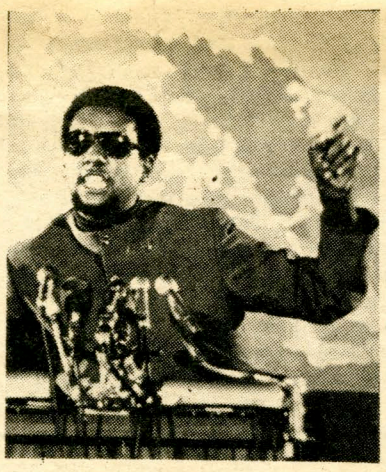
"It is a fact the Jews have been oppressed everywhere they went, but who oppressed them? Other Europeans oppressed them, not the Arabs. And if they're mad? Take the land from Europe, don't come to Africa.

"Hitler...Hitler is the man who is charged with killing six million Jews... Hitler and Germany. If you're so bad, take it from Germany."

"Imperialism knows no geographic boundaries. A guerilla picks his land because he is overpowered and outnumbered, and every battle he picks he wins."

"And on the military level you can see what we're gonna do...28 of our people, Black Panthers, have lost their lives: our people fought bloody battles just for those 28, and that's just the beginning. When you come here you're going to have to fight, cause we are not like the Jews. When Amerika plays Nazis, we're not going to play the game of the Jews who were passive. We are strong. WE FIGHT!"

And that was it. At the beginning of his rap he said he would be crystal clear. He was.



trash!

On Tuesday night approximately 300 people engaged in a little extra-curricular trashing against several Amerikan U. buildings. The people attacked the School for International Service (which trains State Departmant pigs to rip off the rest of the world) and the McKinley Building (which houses A.U.'s police training program), causing $3000 worth of damage. Fires in three other buildings caused minor damage and the president's office was firebombed.

The demonstrators jeered and hurled rocks at the firemen who arrived on campus. People set off numerous fire alarms throughout the campus and called in five bomb scares. The police never arrived on the scene.

The following day, newly elected student association president, Bill Causey, a self-proclaimed "radical", blasted the use of violence as "hampering the possibilities for reform." Tell it to the Vietcong, Bill.

Imperialism in the Mid East

The first of a three-part article on the Mid East struggle.

Palestine

The war in the Mid East is a part of every struggle in the world today; it is a war for national liberation and self determination.

National Liberation is the struggle of a people to throw out of their region an oppressor who has in some way taken control of their region and institutions.

A war for self determination is the struggle of a people to take complete control of all the institutions which effect their lives; a revolution.

The Arabs state that they have three major enemies in the following order: 1. International Zionism, 2. U.S. imperialism, 3. Arab reactionism.

The Arab people have and would have continued to live peacefully with equal rights with the Jewish people. It is the exploitive savagery of European and Amerikan imperialism and the racist and imperialist madness of Zionism which makes this impossible.

The Next issue of Quicksilver will give the history and theory of Zionism. In a future issue we will present a short history of the Arab resistance movement, and an explanation of the tactics and program of the Palestine Liberation Movement.

There is an international race war: a war between oppressed, colonized people--black, brown, yellow and red people--and their white racist exploiters. The way that the war in the Mid East comes down is as a struggle for whether the land of Palestine will be controlled by the people who live there, the Arabs who want the power to determine their own destiny, or the settler colony of Jews who have allied themselves with, and act as agents for U.S. imperialism in order to gain the power to maintain their artificial state.

But the contradiction within imperialism is that it breeds in oppressed people the will to resist and throw off their oppressors. When an oppressed people rise up in affirmation of thier right as a people and as a nation to regain their own land the response of the imperialists is to call in their occupation forces to crush that rebellion.

This struggle is at the root of the Mid East struggle. The imperialist powers of Turkey, France, England, Germany, Russia, and the U.S.A., in collaboration with ruling class Arabs and Zionists, have murdered, exploited, and driven the Arab people from their land.

This act of genocidal savagery against the Arabs is no more in the interest of the Jewish people than the oppression of Blacks is in the interest of poor whites. It only serves ruling class pigs.

The ripping off of the Arab's land (the land they toiled on for recorded history), and the forcing of those Arabs that survived Zionist masacures into the desert, is unjustifiable. It is an unjustifiable as the genocide of the American Indians by the white settlers.

The Zionist theory saying that some private god promised them the land ("The Promised Land" theory) is the bullshit idea that Amerikan settlers used to justify their slaughter of the Indians; Amerikans called it "Manifest Destiny" white man's god given right to possess North Amerika from sea to shining sea.

The modern history of the Mid East is a history of the European and Amerikan imperialists competing with each other for the "right" to steal the land, water routes, oil, and labor from the Mideastern people. It is important to understand the tactics, the formula that the imperialists use to gain their faultering power.

Remember the formula: the ruling class of the imperialist countries, in collaboration with the most powerful "leaders" of oppressed nations and peoples, use oppressed people's struggle for freedom to further oppress and exploit them.

The oppressed people:

1. The masses of people of the Mid East oppressed, fucked over, and murdered by the Turks for four centuries.

2. The Jewish people throughout the world, a people exploited, oppressed, ghettoized, murdered and for the most part held landless by feudal and capitalist rulers, a people who have now turned oppressor.

The oppressors:

1. The English seeking control of both land and water routes to Asia.

2. The French in competition with the English.

3. The Germans seeking control of North Africa and the Mid East.

4. The U.S.A. attempting to gain control of the Mid East for control of the richest oil deposits in the world.

5. The Russians for all the same reasons are supporting liberation struggles of the Arabs (call it revisionism).

The collaborators:

1. The Arab ruling class, most of whom cooperated with the Turkish, and proceeded to cooperate with the English, French, and Amerikans at the expense of their own people. Their motive is the same as that driving all capitalists: greed. They accept the million dollar bribes from the imperialists and use their military to crush the peoples' revolutionary wars (same motivation of the "South Vietnamise" government).

2. The Zionists collaborated with the Amerikans, the English, the Nazis, and to some extent the French. Their motive was the convincing of Jewish people that it was impossible to be "assimilated" into other nations and to fulfill the idea of a total Jewish state. This, as always, goes hand in hand with the Zionists quest for personal power.

History of a Rip Off

Up to the construction of the Suez Canal in 1868, Europe used the overland route from the Mediteranean and Turkey to the Persian Gulf. The construction of the Suez Canal, necessary for England's continued exploitation of Asia, was necessarily controlled by the English.

This control was far easier through collaboration with the Turkish rulers than by competition with other European imperialists, whose development began before the 1st World War.

In 1916, England, France, and Tsarist Russia drew up a secret agreement to divide the Middle East among themselves. The Turkish defeat was inevitable, but, in true pig fashion, the English (feeling threatened by the French and Russians), drew up a conflicting agreement with the Zionists.

In 1917, with the Turks still in control, the English and Zionists leaders devised the Balfour Declaration. The declaration proclaimed British support for the establishment of a "Jewish national home" in Palestine. This piece of imperialist deception gave the English and the Zionists the right to steal the land from the Arab people---or any land they chose to call "the Jewish national home."

The English then used the Mid Eastern people's desire for freedom and self determination to rid the area of the Turks,

The English promised the Arabs their land back on the condition that they would fight for the English against the Turks,

Once the Turks were driven out it became clear to the Arabs that the English and French or Arab rulers had no intention of returning the land to the Arab people.

The Arabs then rose in revolt against their new European oppressors. (This revolutionary spirit of the Arab people is just now gaining success.)

The English, in turn, trained and armed Zionist Jews to crush the Arab revolt against the European imperialists. (Remember, the imperialists always prefer to let other people do their fighting for them--Vietnamization.)

This struggle continued up until World War II with the Western imperialists encouraging Jewish people to flee from Europe and move against the Arab people fighting for THEIR homeland.

The channelling of Jews from Europe, and away from Amerika was done by the Nazis, English, and Amerikans, but with the collarboration of the Zionists.

The Jews then were used by the English and Zionists to drive out the Arabs. The English, however, had no intention of allowing the Jews to gain complete control over the stratigic Palestine area, so whenever it appeared that the Jewish state of Isreal (under Jewish control) was close to realization, the English would sabotage the Jewish invasion.

The Amerikan role in this is every bit as monstrous. Even before World War II, Amerikan oil companies were preparing to steal the oil from rich Arab land of the Persian Gulf. After the war, the Zionists, seeing England had grown weaker and Amerika stronger, shifted their base to the U.S.A. The U.S.A and Zionists, both for their own reasons, worked hand in hand to oppress any Arab national liberation struggles.

As the league of Nations was used by Zionists-English imperialism as a front----so was the U.N. used by the Zionist-U.S. imperialism. It is absolutely vital to pig Amerika that no one but Amerika itself maintain the Persian Gulf Oil fields.

Amerika has and will continue to work with the Zionists, English, French, and even the Russians to prevent the masses of Arab people from taking their land back. But the Arab people are growing strong and will win. We must understand that there are Jews fighting as brothers with the Arabs for self determination of the people of the Mid East. The Arabs welcomed the Jews to their homeland as the American Indians welcomed the Europeans to theirs. They welcomed them, but the Arab people will no longer tolerate the genocidal oppression of the Zionists anymore than they will tolerate continued U.S. exploitation or U.S. support of Arab ruling class dictatorships

United States: All over the U.S.,with emphasis on the Midwest,there are growing wildcat strikes by truck drivers of the AFL-CIO. Chicago,a major center of the trucking industry,has been hit the hardest.

Santo Domingo,Dominican Republic: The U.S. air attaché was ripped off by 5 gunmen and will likely be held for the release of about 20 political prisoners that include Maximilian Gomez---secretary general of the Dominican Popular Movement.

Porto Alegre,Brazil: An abortive attempt to rip-off the U.S. consul,Curtis Cutter, ended with Cutter driving off full of bullets.

Saugus,California: Four Highway Patrol pigs were shot and killed as they stopped a car and tried to question the folks about their activities. The folks did'nt care for this and had a .44 magnum and a shotgun to express their dislike.

Washington,D.C.: After a speech by Jerry Rubin at the Amerikan University,a group of about 200-300 people decided to forget about the planned concert and instead went out and trashed the School of International Service building,the campus pig-training school and fire-bombed the university president's office. Damage was done to other buildings also.

Calcutta,India: 2500 people fought pigs near an automobile assembly plant as they tried to march on the local pig station with steel tipped bamboo poles and bombs.

Central America: A key bridge on the Honduran-Costa Rican border was blown to bits on March 30th. The bridge is a vital link in the Inter-American Highway which is an important commercial link in Central America built for and by the interests of U.S. corporations.

Montevideo,Uruguay: The Tupamaros,an underground guerilla organization,struck again as they raided a prison church service and liberated 14 of their brothers and sisters who the pigs had recently ripped off. Being that it was International Women's Day,most of the prisoners that got sprung were women. Tupamaros,Live Like Them!!!

Pyongyang,North Korea: Nine members of the red army of Japan finally suceeded in their highjacking of a Japan Airlines jet to North Korea. The whole thing took more than 80 hours.

Vietnam: Last week's toll of Amerikan soldiers is reportedly the highest in months as was the South Vietnamese army's. This comes in the wake of one of the heaviest assaults of the war by the Viet cong against a U.S Special Forces base in the Highlands. Other areas of U.S. control,growing smaller daily, were also under attack. Also in S.E. Asia, a large force of South Vietnamese puppet troops were driven out of the province of Cambodia bordering Vietnam by a force of the Vietcong, even tho the puppet troops had U.S. air support.

Stanford University,California: Students here continued their attack on ROTC training by smashing pig buildings on campus.

Lorton,Virginia: Some brothers caused upwards of $300,000 damage to Lorton Elementary school by fire and trashed windows and furniture. (Lorton is the home of an extension of D.C. Jail)

Buffalo,New York: A bomb blast heavily damaged 3 stories of a ten story office building in the downtown business district. No suspects,no injuries.

Buenos Aires, Argentina: A bomb exploded in the Brazilian consulate in the center of this city injuring the vice consul. The action was taken against the present military dictatorship in Brazil.

West Palm Beach,Florida: Some 4,000 workers went on a rampage here,setting fires,burning construction equiptment and tearing down fences. There were several injuries on both sides.

Saigon,Vietnam: Hundreds of South Vietnamese war veterans attacked the Presidential Palace here in an attempt to gain higher compensation. Some of the vets were amputees, double amputees,blind,crippled...etc. and still got into the fray. Coinciding with this is a growing militancy amongst Saigon's students who have been conducting massive strikes and demonstrations against the war.

Beirut,Lebanon: The Popular Front for the Liberation of Palestine,on March 29, bombed the Bank of Amerika,the U.S. Embassy and the headquarters of the Amerikan Life Insurance Company. A statement issued by the group explained:"In retaliation for the hostile attitudes of U.S. imperialism to the Palestine liberation struggle!"

Guatemala City,Guatemala: The West German ambassador to Guatemala,Karl von Spreti,was executed when the Guatemalan government refused to release 22 political prisoners and pay$700,000 in ransom; demands of the Rebel Armed Forces(FAR).

join the americong

Rap Brown is still under-ground taking care of business.

ROTC enrollment dropped 25% in 1969.

None of the 12 indicted Weathermen have turned up.

OPEN SEASON ON U.S. DIPLOMATS!!!

Don't follow leaders

Sabotage-watchers were immediately suspicious of police reports last Friday, March 6, that a $250,000 townhouse on West 11th Street was destroyed by an exploding gas leak.

The government has been using the mass media to cover up acts of deliberate sabotage for the past two years. Armories, military installations, Con Ed. lines have been blowing up for months, only to be reported in the daily papers as 'mysterious gas leaks' and completely ignored by the radio and TV newscasters. Most people, not realizing that exploding gas leaks are about as common as total solar eclipses, have swallowed the government-initiated stories and looked on the occasional bombing that was reported as the work of some lunatic fringe that would have no effect on the balance of power except to bring down 'The Repression' faster.

The series of anti-government and -corporate bombings last summer and fall received major publicity only whenfour persons were indicted for them, so that the effect of the publicity pattern was to emphasize a government victory (clamping down on white radicals) instead of the revolutionaries' proclamation (the bombings themselves).

The media followed the same pattern when 18 West 11th Street blew up. Although the police were, only the night before the explosion, following up a bombing tip by searching for dynamite at 18 West 12th Street, the connection of radical activity with the townhouse's destruction was not revealed until Sunday, March 8th, when the pigs could proclaim a victory, namely that the corpse discovered on Friday was that of Ted Gold.

But in the week of media insanity that followed, the Weathermen somehow managed to come out on top of the enemy, stronger than ever. Cathy Wilkerson, Kathy Boudin and at least three others have thus far eluded the detection that may get them charged with homicide. The amount and kind of explosives found in the house have blown liberal minds in the same way the military street-tactics of the Chicago October action did.

The Weathermen, true to their own concept of myth-making, denied no accusations but simply let them sink in. Finally at the end of the week they seized on the one of the stranger media rumors and publicly affirmed it. The unidentified female corpse in the house, said the Weathermen, was indeed that of Pat Swinton whose photograph every New York City pig ahs carried on his person since November 12th. It was like saying, "Right on, there is an underground, and all those folks who have just vanished from view are an active part of it. Death is no tragedy, nor even defeat. Blown up in a blaze of dynamite and blasting caps, identified and unidentified corpses are, in military terms, just a casualty count to be reckoned in with the other positive and negative effects of battle.

In effect, the Weathermen turned around a defeat apparently caused by their own carelessness into an affirmation so powerful one might almost think they planned the 11th Street bombing to the last detail.

Weatherman was the media focus of all the other bombings of the week, and the drama of West 11th Street helped the publicity of all the other acts of sabotage. The bombing of a nightclub in Washington, D.C. and of a supermarket complex in Pittsburgh, conceivably feminist actions, got national attention only in the wake of the West 11th Street publicity. The bombing of the Cambridge, Md. courthouse seems now to be an announcement that Rap Brown is joining the underground, rather than continuing the liberal fight against the courts. In the context of a week of headlines about the radical 'underground,' that is a shattering implication. And the bombing of IBM, Sylvania, and Socony Mobil, while announced in a letter that couldn't have been further from Weatherman ideology, was assumed by even an "expert" on the Amerikan left writing for the Sunday Times, to be the work of the Weathermen. Except from the point of view of feminism, which would want women's actions clearly differentiated from male leftist actions, it is all to the good that every act of sabotage looks like the operation of a powerful and unified underground. In truth, it is practically inconceivable that Rap Brown and the Weathermen have anything to do with each other, or that the Weathermen after last week's setback could have been together enough to launch attacks on three corporations. But it is far-out that the media interprets it the other way instead of putting it all down to isolated paranoid crackpots.

There are two kinds of political bombs. On one level, you could say the distinction was between sabotage and terrorism, i.e., between property damage and attack on life. Corporate bombings at 1 a.m. are one thing, the anti-personnel bombs found on 11th Street are another. But this is the superficial distinction. The real distinction is between exemplary action and military strategy.

The corporate bombings of March 12, were exemplary actions. They were draft card burnings, moved on to a higher level. Although they caused millions of dollars of damage and untold harassment, their chief importance was consciousness-raising about the corporations' role in the Empire and the war, and about the willingness of Amerikan revolutionaries to fight against 'racism and sexism'. Liberals and right-wing movement types oppose them for all the traditional reasons of counterrevolutionaries: they will bring on repression, they will make organizing difficult, they're not worth the risk of life imprisonment. These are the same reasons for which the liberals in the 'movement' have opposed every new phase in radical activity since the first sit-in.

The way the Weathermen dealt with death is, on the contrary, a piece of military strategy. When Ralph Featherstone and Che Payne were killed on Tuesday, March 9th, the reaction of most radicals, in the absence of any leadership position on what to do was that it must have been white supremacist terrorism which only luckily missed getting Rap Brown himself. This comes from misguided moralism, a refusal to think military terms. It presumes that our enemy is too dullwitted to be able to hit the easy targets we provide when he wants to. It also presumes that Featherstone and Payne were unlikely to have been carrying a bomb, so that, in the absence of evidence, we call it a government or a right-wing plot. Have we been so thoroughly brainwashed by Panther anti-bomb propaganda that we have no eyes or ears for anything else in the black struggle? When reporters asked Rap Bro n if he was bringing a gun to the Pentagon in October 1967, he answered, "If I were, I wouldn't tell you. I might bring a bomb, suckers."

Rap did not appear at Featherstone's funeral, nor did he issue any statement, nor does anyone, including his lawyer Bill Kunstler, know where he is. It seems enough answer was given by the bombing of the Cambridge courthouse the following day. That bombing was the response of a military strategist. Rap has disappeared in a puff of smoke, and the fire that follows promises to be a huge one. Meanwhile, the FBI says it is hunting for a white woman who was hanging around the Cambridge courthouse the afternoon of the night it was bombed, and that it has matched drawings of that woman with pictures of a known civil rights activist in Baltimore. They ahven't released the police drawings or her name, as they did for Cathy Wilkerson, Kathy Boudin, and Pat Swinton, which seems to mean that they don't need any help in finding her. Either she's a fabrication, or the pigs are setting up for a bigger bust, which we should be prepared to deal with. (It's going to create some political confusion for a white woman to be arrested in connection with that particular bombing. Important as Rap Brown is to the black struggle, it is depressing that a woman could work with the author of a book so blatantly anti-female as Die Nigger Die.)

The corporate bombings by Revolutionary Force 9 were raised to the level of military struggle only in the contest of the discoveries at 18 West 11th Street and the deaths of Ted Gold, "Pat Swinton", "Adam", Featherstone and Payne. The shocked looks on people's faces evaporated, the tearful reminiscences about comrades known to be dead & others who might be came to a halt as the news broke that IBM, General Telephone & Electric and Socony Mobil ad been hit by bombs. A sense of defeatism and despair was transformed to a feeling of invincibility. The spirit of Weatherman once more seemed very much alive.

It is ironic, of course, that the Weatherman organization itself seems to be in bad shape, if it even exists at all. But it's not the victory of Weatherman itself that's the subject. The media has, in the last week, made Weatherman the symbol of all the white revolutionary forces moving toward struggle on a military level, just as they made the Black Panthers that symbol for the balck struggle a year or two ago. No matter that actions are being carried out by dozens of groups having nothing to do with Weatherman. The Weatherman-myth has provided a context into which it all fits, and myth is as important in military strategy as genuine victories.

When Weatherwomen were working on Rat, they objected to the use of their old slogan "Vietcong Women Carry Guns" on the grounds that Amerikan women didn't dig the application of that slogan to their own struggle, as real internationalist consciousness hadn't begun to be built in the U.S. Internationalism is an empty word when we apply it to an ethical posture, like a demonstration against the war. The Vietnamese aren't demonstrating, they're bombing Amerikan strongholds in South Vietnam. The Brazilians, Guatemalans, and Venezuelans aren't demonstrating, they're kidnapping government officials to get their people out of jail. And black people in the U.S. aren't demonstrating, they're killing off the police. Internationalism is real only when we begin to build power in this country in a way that genuinely threatens the government. The real division is not between people who support bombings and people who don't, but between people who will do them and people who are too hung up on their own priviledges and security to take risks. The real question is whether enough of us are ready to act upon the military analysis that is now being developed.

reprinted from RAT

revolutionary letter no. 40

if the power of the word is anything, America, your oil fields burning
your cities in ruins, smouldering, pillaged by children
your cars broken down, at a standstill, choking the roads
your citizens standing beside them, bewildered, or choosing
a packload of objects (what they can carry away) if the
power of the word lives, America, your power lines down
eagle-eyed lines of electric, of telephone, towers
of radio transmission
toppled & rankling in the fields, setting the hay ablaze
your newspapers useless, your populace illiterate
wiping their asses with them, IF THE WORD HAS POWER YOU SHALL NOT STAND
AMERICA, the wilderness is spreading from the parks you have fenced it into already
desert blows through Las Vegas, the sea licks its chops
at the oily edges of Los Angeles, the camels are breeding, the bears, the elk are increasing
so are the indians and the very poor
do you stir in your sleep, America, do you dream of your power
pastel colored oil tanks from sea to shining sea?
sleep well, America, we stand by your bedside,
the word has power, the chant is going up.

- diane di prima

SURVIVAL

FREE FOOD

At most supermarkets there are outside pickup arrangements(drive up in your car). Many times there is no one around watching the bags. Pickup on someone elses bags as well as your own. The person who got ripped off will complain,and the only thing that they have to do is shop all over again. Also, in suburbia, food deliveries to the stores are made at 3 or 4 in the morning, and the goods are just left on the loading dock. Another one for a free meal is to walk into a crowded supermarket and eat your fill.

Another hustle is to write to a company and tell them that their product shits or that you found bugs in your food or that your tea bags fell apart...etc,etc. Tell them that you are going to complain to a government agency. Be irate, because the more that you rant and rave,the more food they send you to get you off their back. Address your mail to the consumer service department.

FREE WATER

There is usually a valve somewhere in the front of your house,in the ground. Sometimes it says water on the top. Play with the valve until the water flows in your house thus ridding yourself of water company bureaucracy and needless water bills.

FREE GAS

If your gas has been turned off, you can turn it back on easily. Here's how: there is a valve on the pipe which runs into the left side of your gas meter. To turn on the gas, move the valve from a horizontal to a vertical position. Remember to light your pilot lights!!

FREE TELEPHONE

Dial "O" and tell the operator that you put your dime in the machine,got a dial tone, dialed the number,and nothing happened(and no dime came back). The point of it is to get the operator to make the call for you.

Another trick with pay phones is to put a nickel in the phone and hit the coin release sharply as the nickel goes down.

For long distance calls, one can use a credit card number. A credit card number consists of the following: Code letter,seven digit phone number,and a three digit district number. For 1970, the code letter is S . The phone number is any seven digit combination,preferably with the last two numbers being zeros,as most corporations and V.I.P.s have such numbers. The three digit district numbers can be 008,011,014,024,028,033, or try your own. So, a typical credit card number would be: S-462-7200-011 or S-776-4400-024. Always make your call from a telephone booth,always sound extremely business-like,and never use your full name in conversation with the other party.....

Many times I have moved into a house and found that the phone outlet was still live. If you have a telephone, you can play with the four colored wires and the four contacts until you get a dial tone. With this arrangement, outgoing calls only.

In other cases, the phones are still hooked up to the wall, but they are not live. In that case, check in your basement near to where the telephone wire comes into your house. There should be a unit with 4 contacts. Again, check out all the combinations. If your phone still doesn't work, forget it(or find a friend in the telephone company).

FREE GAS

If you are in need of gas late at night, try going into closed gas stations and emptying the pump hoses--there is usually more than you would think there.

FREE HIGHS

try smoking mango flowers,celery phosphate(from health food stores) NOW IS THE TIME TO PLANT YOUR GRASS SEEDS!!

DEALING WITH BILLS

We have heard that some people send in full payment of their bills- plus 1¢. Thus, in sending back a refund, the computer might misplace its decimals and send you a check for 1,10,100 ,1000 dollars.Who knows? Other people have been known to add their own rectangular holes to the computer cards. You might check with your brother,sister,friend, relative,etc.who knows about computers for more info on how to fuck with them.

Even another trick is to send in your bill with a notation like "find payment enclosed." If it doesn't work, it is a delaying tactic,anyway.

FREE BOOKS,RECORDS,ODDS AND ENDS

Write to a publisher and tell them that you are a lecturer at some school and that you are considering the use of their book in your course,and would they please send you a copy?

Another one is to write away for free introductory offers for books, records, magazines,etc. Fill out every blank that you run across,checking the bill me later section. Use of a alias is best as someday they might come looking and you can tell them that Clyde Schwartz just moved to lower Tanzania.

FREE LAWYERS

ACLU - 483-3830
Legal Aid 629-5179
Nat'l Lawyers Guild 965-1144
Drug Offenders Rights Comm. 244-6688

FREE CLINIC

Wisconsin and Volta Place,N.W.(between "P" and "Q"sts on Wisconsin Ave.) Tel. No. 965-5476 OPEN 8-11 pm Mon.-Fri.
1-5 pm Sat.

FREE SECURITY

For this one,you need a little cash to begin with. Deposit it in a bank and return in a few weeks telling them that you lost your bank book. They will give you a card to sign and fill out andiin a week you will recieve another bank book. Now, withdraw your money. This leaves you with your origi-

camps for kidz?

The two books that most explicitly detail the character of totalitarian societies in the near future are George orwell's 1984 and Aldous Huxley's Brave New World. In both societies psychology would be used as a tool to further the exploitation of the people. As fascism rises in Amerika, the Nixon regime has begun the process of justifying repression and concentraion camps by claiming they are needed to solve the "crime problem," which is seen as a product of disturbed minds, not a destructive society.

The supposition in both 1984 and Brave New World is that the rulers of the society would decree by law that anyone who believed the government or the society as a whole to be wrong in any way must be mentally ill.

The same supposition underlies a proposal by Dr. Arnold Hutschnecker, former psychiatrist of Dick Nixon and member of the Eisenhower Commission on Violence in Amerika. Hutschnecker's idea is that the government should not wait to end crime by attacking the roots of crime as defined by the Eisenhower commission (slums with their inadequate housing, food and medical care)--which was liberal and stated that a solution could be reached without a revolution tion--but should attack those prople who develop "criminal" tendencies.

Hutschnecker claims that certain tests, such as the Rorschach-ink blot test, can predict "criminal" behavior even in six year old children. Hence he proposes that all 6-8 year olds be tested for "criminality."

Should a child be deemed a potential "criminal" an attempt would be made to "cure" him by "sublimating the aggressive energies of these young children toward pleasurable and constructive pursuits (like playing games, dancing...etc.). Should the government still fail to convince the child that dancing solves the problems of rats, hunger and a lack of community power and the child becomes a "criminal" at age of about , he should be sent to a "camp."

What Hutschnecker understands well is that the "aggressive children" from the ghettoes and the colony will, in a few years, be aggressive revolutionaries that will lead the struggle at home against Amerika. No longer will the rage of the people be dispersed into spontaneous "criminal" activity; rather that rage will be channeled into the formation of a disciplined revolutionary movement. The people are learning that "crime" will not solve their problems--the only solution is revolution.

So Nixon, in requesting the department of HEW to study Hutschnecker's proposal with a mind to legislation has begun too late to fight an inevitably losing war to mold Amerika into a fascist state, a blend of 1984 and Brave New World. The children of Amerika, like the children of the rest of the world, are outlaws in the eyes of Amerika. But those children will soon unmask and destroy the real criminals, the rulers of Amerika.

nal money and a bank book that shows a balance. You can use this as I.D., to prevent vagrancy bust while travelling,as collateral for bail,or for opening a charge account at a store.

FREE MOVIES

Call up the theatre ahead of time and tell them that you are the critic for some local rag and that you want to do a review. An alternative is hustling the ushers to let you in free. Give a decent sob story. Sometimes you can go in the exit doors when people are coming out.,but be cool. Beware of pig places.

FREE VENDING MACHINES

An interesting coin is the 5 Aurar from Iceland. It is the same size as a quarter and will work in most vending machines,washing machines,telephones,etc. They sell for three to the penny in most coin stores. Just tell them that you want to make jewelry for your Icelandic friend's birthday present...

Also,a number 14 brass washer with a small piece of scotch tape over the hole will pass as a dime in almost any machine.

Another number is the old Dick Gregory dollar bills- put them in dollar changing machines-its a marvel.

FREE BARS

Walk into a fairly large bar and pick up someone's half empty glass of booze. This is your prop. You are then a legitimate customer in their eyes and may help yourself to all the free hors d'oeuvres that are around,etc. Once you have a bar that is easy, stick to it and they will begin to know you as a regular customer, when in fact you are a regular freeloader.

DEALING WITH D.C.TRANSIT?

With the rising bus fares,a solution is needed(?) Pennies are part of the solution. The basic fare in D.C. is 32¢ exact change. For five people, that comes to $1.60. Pretty steep! Now- for a 32¢ fare throw in about 25 pennies as soon as you get on the bus; for $1.60 throw in about $ 1.25, and so on. Anyways, the driver will either say nothing or ask you how much you put in. Tell him that you inserted the correct change, and if he persists, ask him how much you owe him,which which he obviously can't answer since he can't count the money when it is in the box. Travel in groups and the saving will be significant. You can also board through the exit door in the middle of the bus if it is crowded and if you are quick.

FREE TRASH

for loads of fine shit,try finding out the trash pickup schedules for the richhhh sections of town(G-Town,Foxhall Rd.,Chevy Chase,etc.). Then go into those areas the night before the trash pickups,when people set out their trash,and knock yerself out. Take a truck!

FREE AIR

there ain't none in D.C. For an inquiry as to why, call PEPCO 629-8800 and D.C. Transit 832-4300

FREE BUILDING MATERIALS

Try construction and demolition sites for lumber,nails,tools,bricks,etc. A tip for people who dig visiting construction sites. A hard hat is your passport.

RUNAWAY HOUSE

If you are a runaway and don't have a place to sleep-- 1743 18th st 462-1515
1859 19th st 483-0622

MORE FREE FOOD

Most bakeries do not sell anywhere near their days baking. Find a nice little neighborhood bakery and give them a sob story fit for a king,and they'll probably turn you on to some.

FREE CARS

Drive away cars are a great deal on free transportation(rich people having you drive their cars across the continent or something through "drive-away" agencies They pay for the gas. Look 'em up in the phone book or watch the papers.

GUARANTEED SEAT WITH YOUTH FARE

Call up the airline a few hours in advance and reserve several seats. Then call up again soon before you get your ticket and cancel those seats

HITCH

Hitchiking in D.C is legal as long as one is on the sidewalk.

CREDIT CARD APPLICATIONS

On the application fill out your old man's/old lady's name with a jr. after it. You must know details like social security bank number,other credit card nos., how long employed(and where),salary, etc. Sometimes one must have a phone number waiting and ready to recieve a call from the credit agency agency when they call to verify the place of employment(if you do not use your parents name). Have the card sent to a different address than your own.

FOOD COOP

You leave your order and pay in advance at the Washington Peace Center,located at 2111 Florida Ave., N.W.(332-1156) open 10-6 on weekdays. The food is distributed every Thursday evening from 5-9 pm at the Church of the Pilgrims,2201 "P" st(22nd and P). Deadline for thursaday distribution is the previous Tuesday night. For info call Jim 462-2818

FOOD STAMPS

Food stamps are script which is used like money to purchase groceries. They are issued byv the welfare office at 122 C st.

Twenty-eight dollars worth of stamps per person are issued each month. The actual cost to a recipient is determined by his provable income . For example, if a person eats by himself and makes less than $20 per month, he pays the welfare office 50¢ and recieves twenty-eight dollars worth of food stamps;a person earning $30 a month pays $1 for food stamps. The recipient must also have a place to cook.

In order to get the stamps one must go to the welfare office at about 6:30 am and bring with him rent reciepts and any proof of income he has. For example, a Quicksilver salesman could bring reciepts for the Quicksilvers he buys.

The most benefits are availiable for people who eat by themselves since people who eat together have their income lumped together. Possession of some savings is not necessarily a detriment, as the applicant could use them to pay the rent if he should earn less in one month than his rent amounted to.

If people can add to this list of thingies, call us up or drop by or send it to us. Thats all for this issue.

subpoenas

The New York D.A.'s office has been issuing phony, illegal "Grand Jury" subpoenas to friends and relatives of former weatherpeople, in an attempt to investigate the New York townhouse explosion. The pigs are snooping around here, too.

The subpoenas have been served on an undetermined number of people. The fake subpoenas have "Grand Jury" printed on them in big letters, but in fact, no such jury has been empanelled.

When people responding to the subpoenas went to the address indicated, they met detectives as well as representatives of the D.A.'s office, who proceeded with the interrogation.

Movement lawyers have offered advice to persons who may be subpoenaed in connection with a grand jury. Here is a summary of their suggestions:

1. A grand jury proceeding is attended by 24 members of the jury, one judge, and a D.A. If in fact there is no grand jury, but only a D.A. and cops, you should not talk. Say you will agree to talk only in the presense of your lawyer--and then get a good lawyer.

2. If you are a revolutionary who does not wish to collarborate with the Police in their attempt to jail movement people--for that for that is what the pigs want to do--give them no information. When dealing with the police, there is no such thing as harmless information. Do not be intimidated. When the D.A. asks you questions before the grand jury, ask to see your lawyer (who must wait outside the jury room). Each time you are asked a question, you should ask to leave the room to consult with your attourney. Your attourney will probably advise you to say, "I refuse to answer on the grounds that it might tend to incriminate me." You can tell them your name; if they ask anything else--no matter how harmless it may seem--use your fifth amendment protection. This should not be seen as copping out or hiding your politics--it is merely a tool to protect our brothers and sisters.

3. If you are offered immunity, you cannot use the fifth amendment and if you then refuse to answer you may be held in contempt of court. The granting of immunity is limited by statues; consult with your lawyer on how to proceed. Under most circumstances, the best way to proceed is by refusing to answer. This may result in a 30 day jail term, but it may not.

4. Obtain the advice of an experienced political lawyer. The Washington office of the Lawyers' guild can be reached by calling (202) 965-1144. They can put you in touch with a sympathetic lawyer. Movement lawyers generally make legal advice free of charge to those who cannot afford it, though you should pay toward legal expenses if you can afford it.

The wheel of law turns without pause

after the rain,good weather
In the wink of an eye

The universe throws off its muddy
muddy clothes

for ten thousand miles
the landscape

spreads out like a beautiful brocade
light breezes.smiling flowers

high in the trees,amongst
the sparkling leaves

all the birds sing at once
Men & animals rise up reborn

what could be more natural?
After sorrow,comes happiness

Ho Chi Minh
written in prison

CUBAN ACID TEST

Thunk! and the machete bites deep into the stalk of the cane, shock waves streaking up the distended arm into tender-growing wads of young, inexperienced muscle bunched at the shoulder. Sweat creates rivulets down the side of the face, ringing salty on the tip of the tongue. To labor is to build something, and to labor lovingly is to build something indestructible.

"It was amazing," Ann Hipshman, one of the returned Venceremos volunteers, said. "I really did enjoy working. We found out unalienated work is possible, and a blow at a piece of cane became a blow against Amerikan imperialism."

Bob Pilsik, another Venceremos vereran, said the entire focus for the Cuban revolutionary experience for him revolved around the cane-cutting.

"We developed a new concept of work--the communist conception of work for the common good," Bob said.

Hank Schoneral, the third VB veteran I talked to, said the whole experience of dealing with work in the revolutionary sense "put us all through some changes."

"Getting off the plane, none of us really krew what to expect," Hank said. "We all saw our action as an expression of solidarity and a blow against the Amerikan imposed blockade, but not as anything more explicit than that.

"The Cubans had it in much more specific terms."

* * *

This whole kind of Venceremos thing kind of reminds me of a friend, coming down from a fine acid trip, asking me: "Well, now that I know that I'm God, what do I do with it?"

You go through a mind-altering experience, be it dropping acid or going to work in the Cuban cane fields, and you have this thing happen to you. But, as acid eventually leaves the system and you're back in this corner of reality again, so the Venceremos people left Cuba and find themselves back in Babylon.

Not that the Cubans ignored this aspect of the revolutionary experiences of the brigade.

"The Cubans made it quite clear," Hank said, "that they feel the principal task of Amerikan revolutionaries is here, at home. They wanted to show us we could get it together, and, after experiencing the revolutionary consciousness, come back to this country as self-disciplined, committed revolutionaries."

"We were made aware that there is a real, viable alternative to the present state of affairs, but it would only happen via our personal action," Bob added, then: "How can you be less that a full time revolutionary if you understand what's happening?"

* * *

You come from a land that's all vertical planes and right angles. Massive monsters of iron, steel and concrete rear themselves up from all sides, tower over your head. Exhausts snarl and rap, amazing huge machines trundle by like runaway juggernauts, masses of hostile androids whisper and click past you like bad dreams all plugged and wired into the vast machine ticks and humms and clanks and rattles...

Here the land is flat and the sky is unbelieveably big, and, convoying your way to the cane fields at 10:00pm through a village you should have passed through at 2:00pm, you find a large crowd still assembled in the park waiting. They have a band waiting, the works. You weren't supposed to stop, but you do anyway, and, much later, continue on your behind-schedule way, warmed with beer and comradeship.

"To be with the Cubans was a real mind-blow," Ann said. "They all like us." She also pointed out that the Cubans are very solidly together in carrying out the revolution.

"There is a terrific revolutionary consciousness in the country. The attitude towards a task is, 'Well, let's do it,'" Ann said. "The leaders come from the people, and are very much trusted by the people. If they are asked to perform a task, almost everyone does."

Harvesting sugar cane is not an occupation any more in Cuba. Most of the work is performed by volunteer labor. The work force comes from every occupation: lawyers hack at the stalks alongside factory workers, teachers bend, heave, pant and sweat in the same rows as their students. The only forced labor in the cane fields are the expatriates on their two-year wait to get out of the country. No reason why they shouldn't pay their dues to the revolution.

All workers continue to receive their regular salaries during cane-cutting season, and those who can only work part-time because of their other job commitments do what they can in the time they have.

The enthusiasm with which the Cubans are hurling themselves at a 10,000,000 ton harvest is a reflection of the drastic reforms in Cuba in the last ten years. Ninety-four percent of all school-age children are in school, and anyone who wants to continue their schooling is encouraged to do so. Working mothers continue to receive their salaries during pregnancy, and free day-care centers will take care of the children until they are ready to enter pre-school at age four.

The standard school curriculum runs to the end of secondary school at age 16. From there, students can go to on-the-job training, technical schools, teachers schools or the pre-university. The pre-U course lasts until age 20, and university courses continue from there until the student has learned what he needs to know.

Any woman who wants to work can receive training and job placement and salaries equal to those men get for the same jobs.

By 1975, Cubans plan to have the entire cane industry maechanized, so no one will have to work cutting cane any more. Cane processing plants have already been modified to clean the cane, a job previously left to the cane cutter, and Henderson, the same man who invented the cleaner, has developed a combine that is already at work in some of the fields.

Henderson was a vice-president for United Fruit before the revolution. But when Castro seized United Fruit's holdings and the other Americans left, Henderson stayed, leaving behind all the material things with which capitalism rewards exploitation. When his combine is in mass use throughout Cuba, hand cutting and the use of the machete will become part of history. Designed for Cuba's hard, erect cane, Cubans ho hope the machine can be adapted for later export.

Enthusiasm runs high in Cuba, even with the problems of developing a country that had practically no industry outside of the few Amerikan plants when Castro took power in 1959, and they have a right to their enthusiasms.

Though rationing is in effect in Cuba, it's only to assure equal distribution of goods. "There's enough for everyone to have what he needs, but not yet enough for any one person to have more than what he needs," Ann explained. "The leadership in Cuba is very concerned that no one profit at the expense of someone else."

Where before, Amerikans and rich Cubans had a dozen pairs of shoes and the poor rural people had none, rationing sees to it that everyone has one shoes. Dairy herds have begun, thanks to a Fidel-inspired idea of breeding native cattle with imported Herefords, to produce somewhere close to the amount of milk necessary.

The Cubans have broken an economic blockade and have repelled a physical invasion backed by the most powerful nation on earth--a country that hovers like a thunderhead ninety miles off their shore.

And to which the first Venceremos detachment has already returned.

* * *

You know the experience was real. Good God, you experienced it! And you felt a strength you thought would never go away.

Yet here you are, staring defiantly back at the glass and marble monoliths that hem you in on all sides, grinning-grilled gremlins from General Motors taking swipes at your pants legs and assaulting your nostrils, all the noise, power, roll and rev of insane Amerika tearing at you, and, just for a moment, comes that flash of uncertainty that hits you like kryptonite and once more you're a tiny person in an enourmous world. Way back in the corners of your mind that aren't glued down well, some granny-gremlin whispers: "How'd you ever get mixed up in this?"

If the experience is powerful enough, be it going to Cuba or dropping acid, you come back from your trip committed. But when you realize the reality you experienced on your trip is not the same reality you currently have to deal with, the awful question of how to change that reality assumes its true import.

The Venceremos Brigaders have come back committed. They have chosen, but for many of them the only choice so far has been to choose.

That's probably the most difficult, because it's the first one. But it's the last abstract one you're allowed. All the rest becomes practical, and the difference in difficulty is one of kind, not of degree.

To have lived and worked in a totally revolutionary society must be a really heady experience.

Back home, things are a wee bit more difficult.

* * *

The sergeant strides briskly into the office and salutes the lieutenant. He stands, pistol hanging from his hip, brows knitted with the strain of constant combat.

"I've just returned from the foxholes, Sir, and morale has never been higher."

"Excellent, Sergeant, excellent," the lieutenant responds. The men stand together for a moment, looking through the shutters across the green manicured lawn into the forbidding darkness beneath the trees of Golden Gate Park.

WOMAN

I AM A WOMAN

I AM A REVOLUTIONARY

AND I KNOW THAT EVERYONE HAS A REAL PART

TO PLAY IN THE REVOLUTION

I KNOW WHAT IT IS I WANT

AND I KNOW I AM STRONG AND SMART

AND WILL DO WHATEVER IT TAKES TO WIN

I AM NOT AFRAID

I HAVE ALREADY SUFFERED

I KNOW THE JOY OF SISTERHOOD

I AM A FAMILY

I KNOW THE POWER OF LOVE

Afeni Shakur. New York Panther 21. speaking in D.C. on the 15th April.

From The Woman Question by Marx, Engels, Lenin, and Stalin, we learn that there was a barbaric time during which women controlled the growing of food, and men roamed the forest in search of game. People were married to the group. And the children belonged to all. It didn't matter who the father was. And there was no reason for people not to be loving and have sex-love when they wanted. What a natural way to be. Sounds incredible given all the shit that has been ingrained in us ever since we can remember.

Since women controlled the main and stable means of production, agriculture and the home, there came the power of mother-right. The large tribe was gradually narrowed down and it was the women who arranged pairing marriages, which could be dissolved by the will of the couple. The man came from his gens or clan to the woman's gens, and possessions passed along the way of the women.

It was man, then, who discovered the domestication of cattle. Cattle bred faster than people. Thus began surplus, or more than was needed for the community. Hence, private property. And the crux of the matter is that man, not woman, was the owner. Men brought home prisoners of war as slaves to fill the need for labor to care for the increase in production. Hence the beginning of master and slave.

"All the surplus which the acquisition of the necessities of life now yielded fell to the man; the woman chared in its enjoyment, but had no part in its ownership." pg. 10 Dig the attitude today of "free apartment in exchange for sex."

Woman's household labor looked unimportant next to man's herds which could provide so much and had trading value. This shows us that for women to emancipate themselves they must share the ownership and the work with the man at the point of production, as is now being done in China and Cuba. Only then will they be equal to men and share in the decision-making.

Father-right overthrew mother-right and monogamous marriage was founded for the sake of male supremacy. He lorded the family, sireing children indisputably his own, to be heirs to his wealth. Marx writes "The first division of labor is that between man and woman for the propagation of children. The first class opposition that appears in history coincides with the development of the antagonism between man and woman in monogamous marriage, and the first class oppression coincides with that of the female sex by the male." pg 21 Since monogamy was designed by the man, it followed that he was free to fuck unmarried women. This evolved into prostitution. And there were many forms along the way like his having concubines out of the house, taking another wife if the first proved sterile, and making it with his slave girls. Hence jealousy and competition among women. However, for every action there is an equal reaction, and along came adultery. Women were punished severely, and even guarded by dogs and eunuchs.

The point of the history is to be able to recognize clearly all the insidious forms civilization has woven off the base of private property and monogamy. All the guilt and jealousy. All the lies and competition and frustration. Well, fuck that shit. We can see and we know where all that crap comes from, and we won't have no part of it. And we'll cut through it in all our brothers and sisters cause we've got a fuckin fantastic job to do....together.

CON'T. FROM PAGE 3....

siezed. These individuals are mostly members of the organizational staffs and not part of the speech making leadership. These individuals while supporting the demands of oppressed peoples have not openly or forcefully fought against the pro-capitalist Moritorium and its ally the YSA. They rather talk against them behind their backs and fail to sieze the leadership of the organization and change its political direction.

A group of young white people of Washington D.C. who also support the demands of colonized peoples for self-determination and who work for revolution are doing this. They went to the last two April-Action Committee meetings and demanded: the support of the April Action Committee for revolutionary movements throughout the world fighting for self-determination, the war in Amerika against black and other oppressed peoples be fought against, a member of the Black Panther Party come to speak at the 5:45 rally around the capital, and that the April-Action Committee fight for the release of all Political Prisoners in general and Bobby Seale in particular, since the pigs plan to kill him in the electric chair. Most of the people in the meeting saw the justice and truth in these demands and even the forceful leadership of the Moritorium and YSA elements could not sway them.

On April 15 white pwople, mostly young, will be marching in support of people's armies and demand ing an end to the U.S. military. Marching in support of self-determination and demanding the release for Bobby Seale and all Political Prisoners. Not marching for Peace Now, but for Power to the People.

This is only a beginning. We can not let ourselves either stand still or fall backwards. We must continue to fight until the demands for self-determination of all oppressed peoples are achieved. This means we understand political power grows out of the barrel of a gun. There can be no Peace until All Power is in the hands of the People.

Dare to Struggle
Dare to Win

"Revolution is the festival of all oppressed and exploited people."
V.I. Lenin

APRIL 14 - Roger Priest Trial.
Picket lines at the gate of
Anacostia Naval Base
for info call 638-4126

APRIL15 - Welfare Rights/Women's Action
12 Noon
Rally in Lafayette Park
Across from the White House
organized by the D.C. Welfare
Mothers and the AAC Women's Comm.

IRS Picket Line 4:00 pm
12th St. and Constitution Ave.
Demanding a guaranteed adequate income

Mass March/Rally 5:30 pm
Rally at 9th St. NW and Constitution Ave.
followed by march to the capital

the sound of the birth of a new culture growing out of the ashes of the old will fill the streets.....

Conspiracy Art Auction continues 17-18 at Dunbarton Methodist Church

Piece now

The following article is the first in a series of articles on the use, purchase, storage, laws and care of guns. Look for lots more in the coming issues of Quicksilver Times. We suggest saving these articles for future reference as the shit comes down.

We should all have guns. The enemy will hesitate to vamp on an armed people who believe in self-defense. Having your piece doesn't mean you're going to take it out now, it means when the time comes you're ready. The best for your house is a 12 guage pump shotgun with an 18" barrel and an overall length of about 36". This can be bought new or used for 85 dollars or less. The barrel can be carefully shortened with a hacksaw--be careful not to make it less than 18" as it is then a "sawed-off shotgun" and illegal. Measure with a stick in the barrel with the action closed. A pump gun such as this will provide 5 or 6 quick, reliable shots in a short, light package, having several advantages over a rifle or a pistol. A shotgun with #4 buckshot fires 27 pellets each shot and won't penetrate walls to hurt unseen brothers and sisters. When loaded with 1oz. rifled slugs and fitted with rifle sights it is accurate over 100 yards, and at close and medium range can penetrate a car engine block, wooden floors, doors and walls. Pistols and rifles are not this versitle and are inaccurate and unwieldly, respectively.

The next best self-defense weapon is a .22 cal. rifle, pump or semi-automatic, loaded with long rifle hollow points. These sma bullets are amazingly effective. The .22 makes little noise and flash and is hard to spot in combat situations.

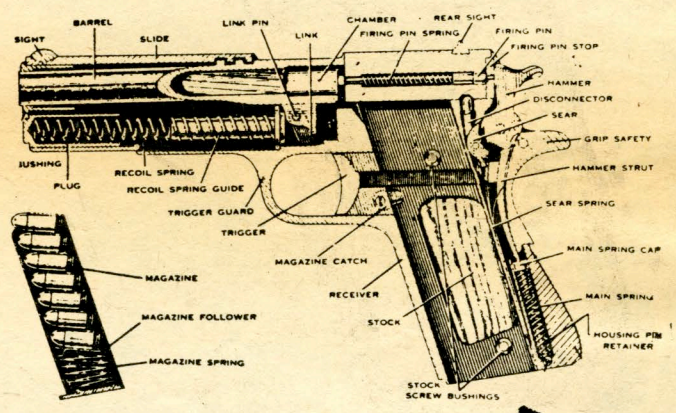
In D.C., all guns must be registered. However, statistics show that most are not. Because of this it is best to store all spare peices in secure, safe palces with at least 100 rounds of ammunition.

Legally, a person may use any reasonable means necessary to protect himself, family and property against an unknown intruder if you can reasonably believe that serious harm may result if you don't. Reasonable force may mean more force than the intruder is using; in other words, if someone tries to break into your house without identifying themselves, you are probably justified in shooting them. Self-defense rules on the street are considerably different.

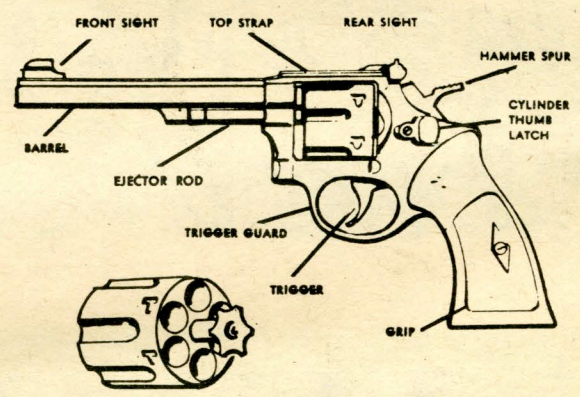
If you are forced to defend yourself in a room, Rex Applegate in Crowd and Riot Control says four things. Don't imprison yourself and limit your mobility behind a flimsy barricade: a police .38 special can penetrate more than six inches of pine board. Two, have the lights out in your room. The longer the lights are out the more your eyes will adjust to the darkness. If the attackers leave the lights on in their area, a look under the door will easily place them. A few careful shots through the walls or door may be effective. Three, the best places to be when the attackers enter are on your stomach in the middle of the room away from the door. You will make a small target and will be in good firing position. Or place yourself somewhere near the center of the wall facing the door on top of a piece of furniture. This is the last place you will be expected to be. You are probably above the line of fire and are in a position of mobility. Four, hold your fire. Fire at your oppenents' muzzle flashes in the dark. Move after firing, since your flashes expose you, too.

When buying guns and learning to use them, find someone that knows about them to help you. An armed people can never be subjugated. All Power to the People.

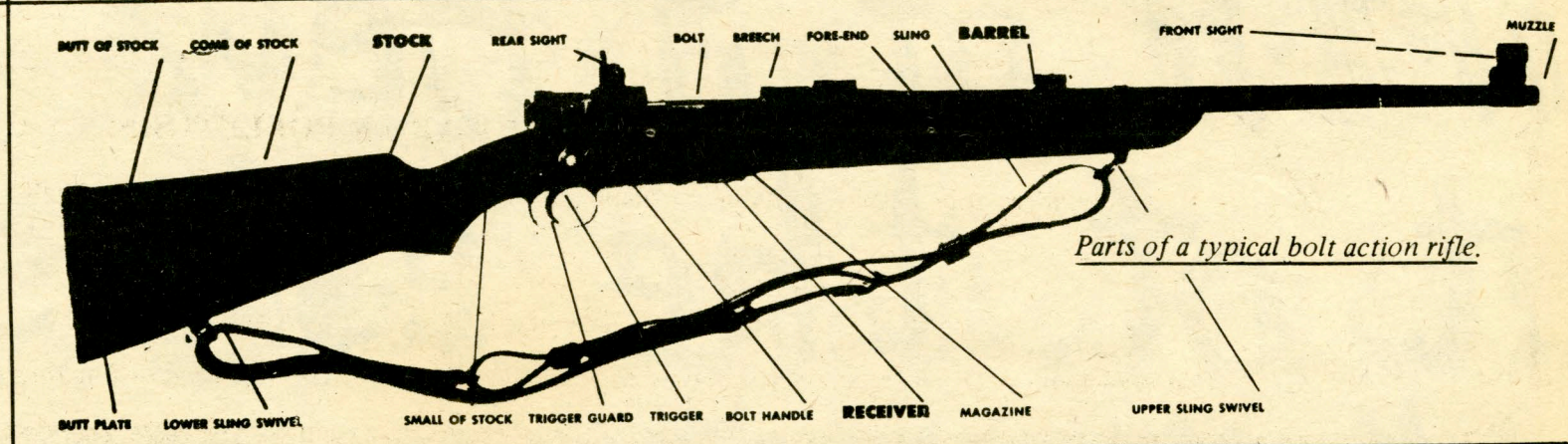
The possession, good technical knowledge and understanding of proper use of firearms is important at this time in history. The right to bear arms, guaranteed in the US Constitution, is being trampled on by the powerful in this growing police state. Brothers and sisters must understand that an unarmed population will only be permitted the peace of submission if only the police (the rich man's urban army) possess firearms and knowledge of how to use them. The concept of self-defense is age old, and the need to take the proper measures to guarantee the ability to defend oneself andones people, is of great importance at this time. Every brother and sister - white, black, latin, yellow and red - should take the necessary step to possess a weapon, know how to care for it, and know how to use it.



Internal parts of Colt .45 auto pistol



Further reading:



Parts of a typical bolt action rifle.

1. Technical:

Books by W.H.B. Smith: Small Arms of the World and The Book of Pistols and Revolvers. There are also many small books dealing with one firearm, such as the M-1 Gerand, and Carbine, Browning Hi-Power pistol, etc., which go into detailed field stripping, history, overhauling, etc. These are generally put out by right wing publishing houses, such as Panther Publications in Boulder, Colorado.

2. General:

Maj. George Nonte. Pistol and Revolver Guide.

L.R. Wallack. The Anatomy of Firearms.

John Olson (Ed.). Shooter's Bible.

National Rifle Association: Basic Pistol Marksmanship, Basic Rifle Marksmanship, and Basic Shotgun Marksmanship.

3. Firearms and Self-defense:

A handbook for radicals, revolutionaries and easy riders. The articles used here are from this new book put out by the International Liberation School and is available for 50¢ by writing: People's Office, 1925 Grove Street, Berkeley, Calif. It integrates basic technical knowledge with a political understanding of the need for firearms. Worth the coin.

BASIC SYMBOLIC PROTEST APPARATUS for THE WAR ON POLLUTION

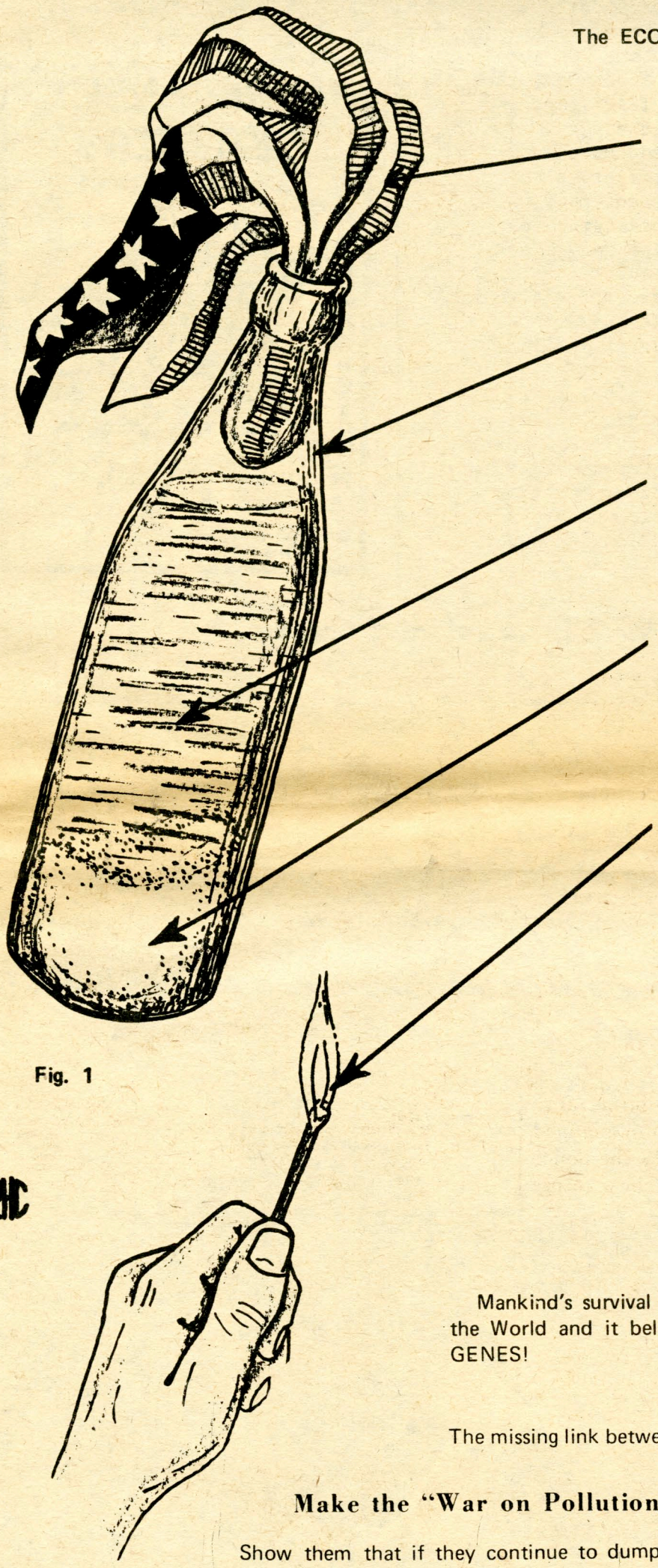


Fig. 1

The ECOLOTOV COCKTAIL

Amerikan Flag

PROTEST against the Nixon Administration's complicity in the continuing rampage of exploitation against your environment by Big Industry for PROFIT!

No deposit-No return Bottle

PROTEST against the despoilage of your landscape by the non-degradable throw-away packaging that industry continues to dump on you in ever greater quantities.

Leaded Gasoline

PROTEST against the major polluter of your air, the gasoline powered internal combustion engine, brought to you by the S.O.–G.M. Axis powers.

Non-degradable Detergent

PROTEST against the pollution of your rivers, streams and lakes made possible by the technological irresponsibility of the powerful Chemical Industries.

Match (Extra Added Secret Ingredient!)

PROTEST the incredible firepower vested in that greatest and most diabolical parasite of mankind, the Amerikan Military Establishment, potential despoiler of 50,000 years of human evolution through one insane act, as well as actual despoiler of S. E. Asia.

PRESENT this 5-way symbol of PROTEST to all irresponsible corporate bodies, untouched by Mitchell's Laws against Individuals, who by their reckless exploitation, cloaked in the "American Way of Life–Frontier Ethic–Private Property–Growth is Progress" Myth, do threaten the rapid destruction of the human species and most other forms of life by the year 2000.

Mankind's survival depends on the removal of this threat! Your environment is the World and it belongs to EVERYONE! Your only Private Property is your GENES!

The missing link between Primitive Man and Civilized Man is potentially YOU, so.....

Make the "War on Pollution" the WAR on POLLUTORS!

Show them that if they continue to dump on your environment, you will trash theirs!

* * * * * * * *

For further information, consult your local Weatherman bureau.

And remember. Commercial Television does to your mind what Industry does to your Environment.

Fig. 2

NO MATCH MOLOTOV

1. In bottle(gas,oil,no soap). Add about one ounce of Sulphuric Acid
2. Tie to bottle rag which has been soaked in (water) solution of 2/3 Potassium Chlorate to 1/3 sugar. Make sure there is no acid on the bottle when this is done.
3. Cap bottle tightly
4. May be thrown when rag is wet or dry. No matches required. Will ignite when bottle breaks and acid gets in contact with the Potassium Chlorate-sugar mixture

kite in

Saturday afternoon, April 11th, four people were busted by U.S. Park Police for kite flying at the Washington Monument.

Four others were arrested, two for disorderly conduct and two for public drinking.

Pig harassment started soon after freaks gathered for an afternoon of kite flying. But, the presence of a Washington Post photographer prevented arrests momentarily. After the photographer left, cops moved in to arrest the kite flyers.

People spotted drinking wine in public were chased. John denohoe was jumped by four pigs and beaten with a blackjack. Bill Pace was arrested for drinking.

Larry Boyd, who had been arrested last year for kite flying at P Street Beach, was among the first arrested. Hancuffed by Police, he was put in a Park Pig car where he was struck and threatened with further beating by Sgt. George Winkler.

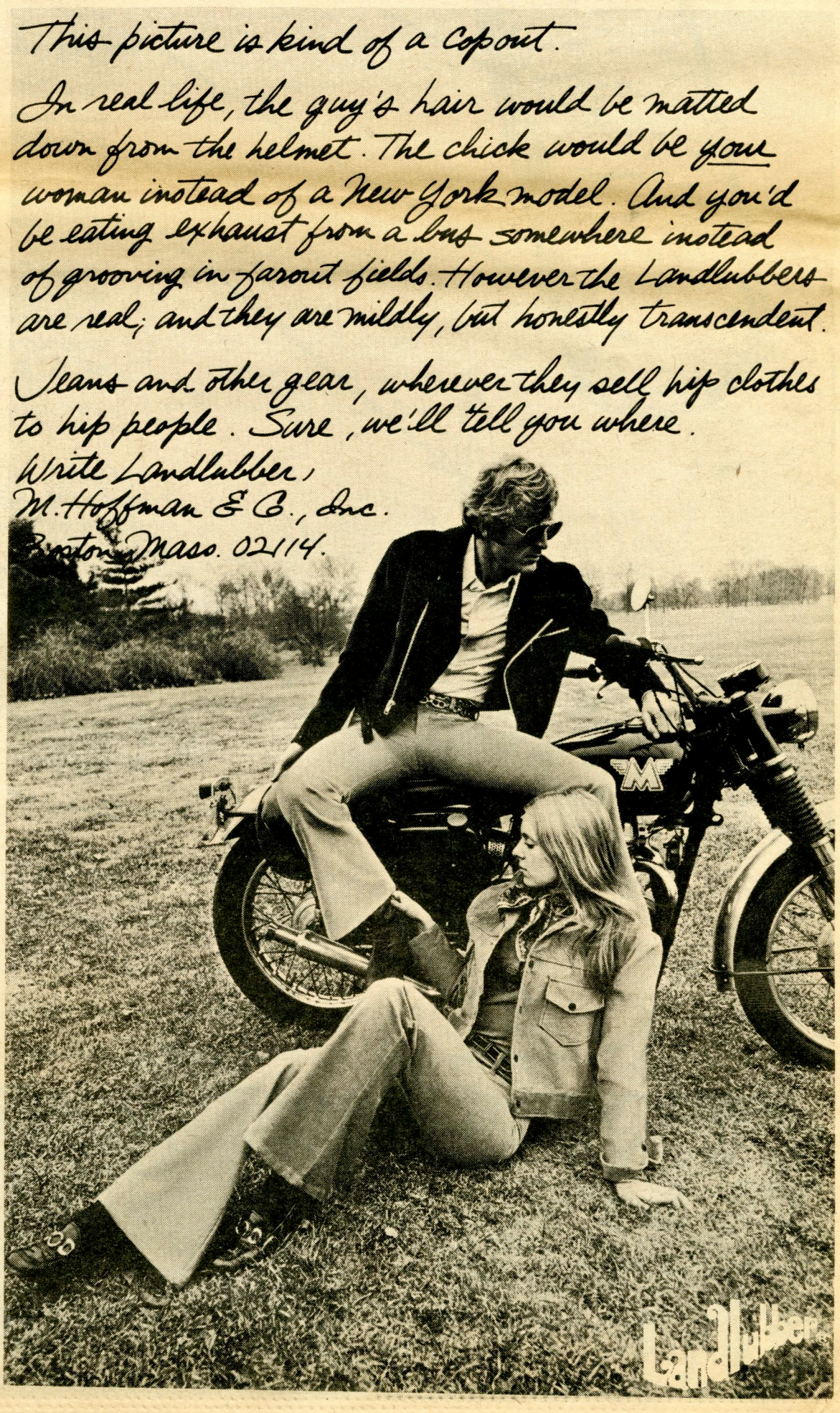
Eric Newland and Karen Mechan, both local students, were arrested while uniformed and undercover pigs swept the Monument grounds.

The crowd of about 100 persons gathered and shouted at the lawmen: "pigs", "fascists", and chanted "oink" as the pigs on foot, horseback, and motor-scooters charged the crowd to drive them off the monument grounds. One man was grabbed by the hair by a horsepig and thrown to the ground.

The kiteflying cases will come to trial May 5th at 9:30 in the Court of General Sessions, 5th and E Streets, NW.

The heart of this is not an old law, but repression. If the pigs react with blackjacks, horses, and handcuffs to stop people from flying kites, consider how they react against people who are a greater threat to "law and order."

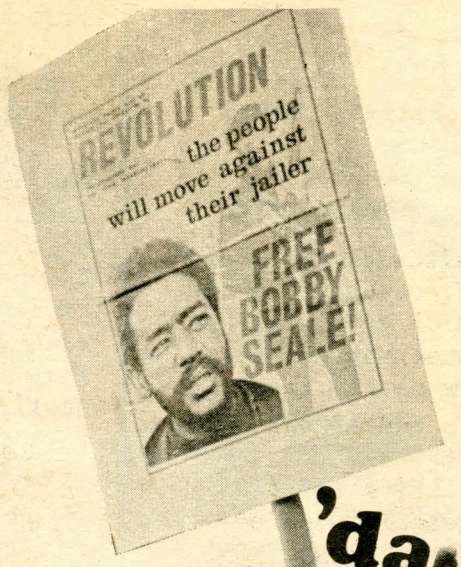
is to join together in struggle. The Free Community will conduct a kite-on at the Monument grounds Saturday, April 18th, at 1pm. Be there.


This picture is kind of a copout.
In real life, the guy's hair would be matted down from the helmet. The chick would be your woman instead of a New York model. And you'd be eating exhaust from a bus somewhere instead of grooving in favorite fields. However the Landlubbers are real; and they are mildly, but honestly transcendent.
Jeans and other gear, wherever they sell hip clothes to hip people. Sure, we'll tell you where.
Write Landlubber,
M. Hoffman & Co., Inc.
Boston, Mass. 02114.
Landlubber

afeni shakur

analye dharuba

PANTHER 21 RALLY



pigs in front of the courthouse

big man, deputy minister of information

279-8892 on 1

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DISKS

DEJA-VU
Crosby, Stills, Nash & Young
Atlantic (SD-7200)
from the fifth estate

Deja vu is the term you use to describe the feeling of having had an experience before, as in a dream, when you know that what you are experiencing is unique,original, happening for the first time. The feeling strikes unexpectedly. It can happen when you enter a room you've never been in before and recognize it as a familiar place, or it can happen in a conversation, when you seem to know hwat the whole rap will be, word for word, before it happens. The experience is inexplicable, and it seems to happen to almost everybody at one time or another. The term is also the strikingly appropriate name of the second album of Crosby, Stills, Nash, and Young.

Deja vu (Atlantic SD-7200), in a sense, has happened before, when the Beatles came rompin' stompin' into the pop music scene and transformed it completely with a little help from their friends. That was in I963, when rock and roll had become completely banal, I00 percent plastic, absolutely devoid of any serious musical or intellectual content. This is I970 and for the past three years the music has been getting more and more complex, freaky, and beautiful. This represents a challenge to Crosby, Stills, and Nash & friends, which is quite different from that faced by the Beatles in the early sixties. Where, one wonders, can pop music go from here, when it already seems to be exploring every musical possibility that ingenious minds can think of, and then some.

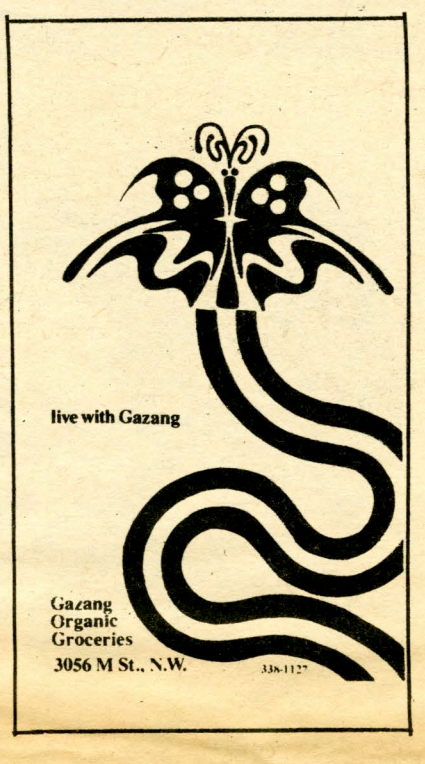
One place it can go is back to the simplicity of the past, while retaining the musical sophistication of the present. That is the direction the band is taking, and it offers tremendous possibilities which they will undoubtedly continue to explore. This is a style of music rich in emotion, full of everyday human experiances, simple and touching.

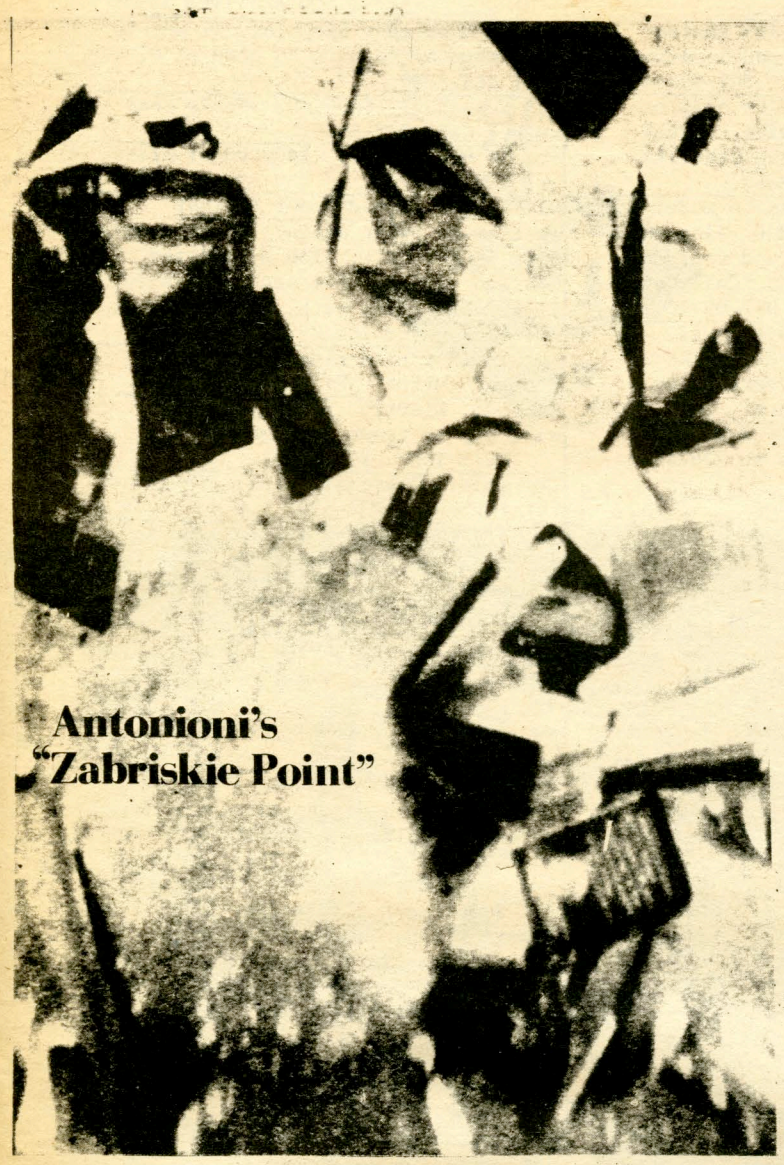
Another answer is the one found by the Jefferson Airplane, a generally cereberal, complex, and super-cool music high in intellectual and emotional content, but often lacking warmth and drive. If the Band plays music for the spirit, then the Airplane could be said to play music for the mind.

Like the Band, Crosby, Stills, Nash, and Young play music which explores everyday human experiences, but unlike the Band, the experiences they sing of are the experiences of today, the joys, miseries, frustrations, and hassles of right now. Like the Airplane, their lyrics are rich in imagery, sometimes simple, but often mystical and loaded with symbolism.

But the Crosby, Stills, Nash and Young instrumental and vocal harmonies are, like those of the Beatles, absolutely unique. No other group in the whole world sounds anything like them unless they've copied the style, and the copies are never as good as the original. Like the Beatles, their music must be experienced to be understood in its many ramifications.

Along with Dallas Taylor on percussion and Greg Reeves on bass, they create in Deja vu a spectrum of emotions ranging from despair to frenetic jubilation. "Our House" is a simple piece celebrating the joys of a home in which love dwells. "Country Girl" has the words of a simple love ballad, but the music is a semi-psychedelic freak out featuring some outstanding harp work by John Sebastian. "4 plus 20" by Steven Stills is a masterful evocation of despair and spiritual bankruptcy, absolutely haunting. And the way they sing Joni Mitchell's "Woodstock," it may very well be the anthem of a generation.





Antonioni's "Zabriskie Point"

FILM

Antonioni's new flick captures on celluloid the mood and direction of the children of the Amerikan white middle class. In one carefully constructed scene after another he builds to the inescapable conclusion that many of the children of the bourgeoisie will finally act, will finally rise up with the oppressed peoples of the world to off the monster.

The film is constructed around two major characters, Mark and Doria. Mark, introduced in the first scene, is a sometimes student and would-be revolutionary who suffers from an undisciplined need to act on his feelings of rage and frustration. His major actions are walking out on one of those long rhetorical movement meetings; buying a piece; attempting to use the piece but failing because someone else offed his target first; stealing a plane; returning the plane although he knew the pigs thought the stealer of the plane was the filler of the cop, and being killed by the pigs.

Doria is a flower child hippie, believes there are many sides to any question, is passive and seeks to float totally unattached to any surroundings. She holds down a temporary job as a secretary to a real-estate raper. She splits LA (where the film starts) and drives to Phoenix to meet her boss for a conference, meets Mark and the plane, continues to Phoenix when Mark flies the plane back, is transformed by meeting him and, more heavily, by his death, and ends the movie by fantasizing about blowing away the palatial desert retreat of her boss and his cronies.

Antonioni's flick constructs a tight knit exploration of the white, middle class revolutionaries. He uses not only dialogue to build to the climax, but also he carefully frames his characters in each shot, the background relating to and explaining his characters. He changes the tone and texture of his colors, selects carefully his music, and orders his scenes so as to build, accelerating from a slow, casual montage to the dizzying explosion that ends the film.

Antonioni explores the dying culture the children will help destroy. The backdrops of the characters in LA, the hardness of his colors, the camera angles, all work to demonstrate the arrogance, exploitativeness and inhumanity of Amerikan society. In one shot a real estate developer, Doria's boss, is seen from the floor, is seen sitting in a chair smoking, listening to a tape about land to develop, the Amerikan flag hanging, hard and bright, outside his office window.

Antonioni understands the need for man to return to living in accord with the laws of nature. In a balling scene staged at Zabriskie Point, a desert of white, dusty gullies, Antonioni brings Mark and Doria together and returns man to the earth and to being together communally. Using soft, water-eolor film, he shows crowds of people fucking and romping and playing, rolling in huge clouds of dust. Man's salvation, his community, must be rooted in the land.

The film-maker recognizes the lack of discipline in the movement, the "bourgeois individualism." Doria exemplifies the initial hippie reaction to the straight world: a total rejection of discipline, system and organization. Mark, on the other hand, suffers delusions about how disciplined he is (being on a "reality trip"). His lack of discipline, of a real commitment to building a revolutionary movement, allows his need to take risks to overwhelm him, and he flies the plane to his death.

The primary exploration in the film is the evolution in political consciousness of white radicals and/or hippies. As the contradictions become clearer, the people change from passivity to violent action, and Antonioni explores those contradictions.

For this reason Doria is the major character in the film (making this the first time a flick about the "movement" has centered on a woman). At the first of the film Doria is very passive.

Meeting Mark threw her into contact w with someone who, while from the same backgroung, has taken a very different road. His need to return the plane and his subsequent death, force her to try to understand what is coming down.

Doria arrives, confused and depressed, at the desert retreat of her boss. She sees first the overwhelming luxury of the house. Next she sees and overhears the totally passive, idle, gossiping, meaningless existence of the wives of the businessmen. Through a window she catches the gray executives discuss the raping of the land, and sees the dignity of the aged Indian woman who serves them drink.

Her boss sees her and treats her in a completely condescending and objectifying fashion. The contradictions have become heavy. She stands, confused, not knowing how to react.

She meets the eyes of another Third World serving woman. For a long time she feels through her eyes the strength and beauty of this woman who has known nothing but repression. The vision is the key, now she is free to act.

The strength is the servant woman has shown her that she too is strong, and all the events fall together. Doria understands that her passivity has been conditioned into her to smooth the machinations of the capitalist society and the men who run it. As a white she is expected to be an oppressor, and that expectation is a form of oppression; as a woman she is systematically exploited, expected to be somewhere between a serving tool and an idle, wealthy sex tool. The difficulties she and Mark had in relating to each other were largely due to the male chauvenism and female passivity society ingrains.

She brings it on home to the exploiters: Mark died in the outgrowth of a dispute over property; the patronizing, exploitative men in that desert home are the perpetuators of the system of private property for profit. The system that causes pain and death and degradation. She realizes that the people retain a strength and a dignity and a courage and a will to fight. And she sees clea clearly that she must use her knowledge, that the value of knowledge is in being able to move one to action. In her mind she blows away the desert home. Then, very deliberately, her mind clear, she gets in her car and drives away.

Antonioni, in just a few months in Amerika, has captured brilliantly the beginning stages of the coming of age of the white, middle class revolutionaries.

He offers us some good tactical advice: use in a revolutionary way the strange "advantages" the society gives white people and women. White skin priviledge enables whites to infiltrate certain places blacks cannot go, to gain needed material and to sabotage. He understands that because society has treated women patronizingly, and brain-washed them to be passive, the men in control do not suspect a woman, enabling one to be extremely effective at sabotage.

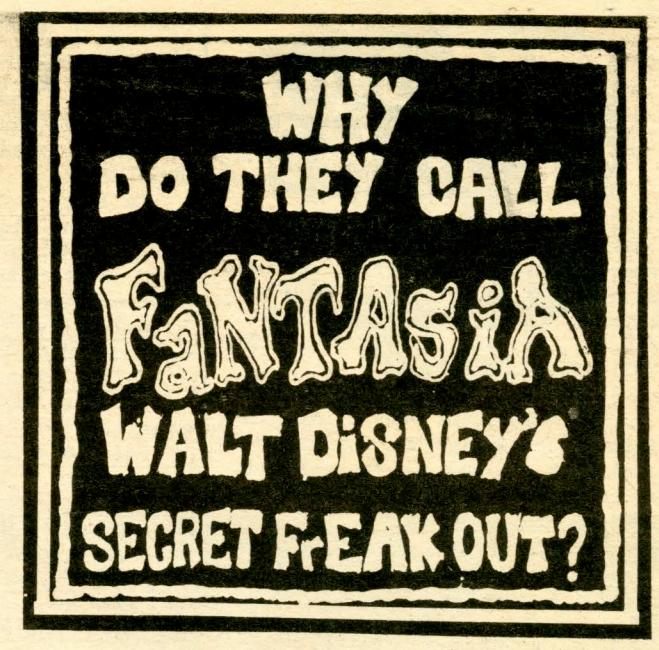
He tells us to wed the free-flowing creativity of the acid/hippie culture to the discipline of the true revolutionary. The result will be disciplined, dedicated cadres unafraid to aim for high stakes, and a mad coolness that will enable the missions to be carried out successfully. We will create a new anti-authoritarian discipline and a new anti-regimentation system. It will help make us unbeatable.

The flick, made before the New York bombings, predicts and largely explains them. By centralizing the film on Doria he explains the strong woman leadership that has recently evolved in the revolutionary movement.

He makes clear, in the ending scenes, how sweet will be the revenge of the people of the earth. The shots of explosion after explosion, followed by slow motion shots of the garbage products of Amerika blowing away to steadily stronger music, creates a total affirmation that, together with Amerika's colonized peoples, with the understanding their centuries of strength and endurance can give toward freeing us, we can destroy the monster from within as the peoples of the world destroy it from without.

The explosions cleanse and purify the viewer. They are an oracle presaging liberation. They are the final, explosive, blessed relief of cumming and cumming with the strength of an undying love.

--Monty Neill



MICHAEL LEWIS
SHARON MASSINA
LESLIE NORMAN
invite you to the
Grand Opening of
SOLAR PLEXUS
922 Ellsworth Drive
Silver Spring, Maryland
585-7162

Trading Board

The Quicksilver Times offers free classifieds as a community service. Names and addresses must be included but need not be printed. Phone or write the Quicksilver Times, 1932 17th St., NW, Washington, D.C. 20009 (202) 483-8000.

The Washington Free Clinic, located in the Georgetown Lutheran Memorial Church, provides general medical treatment, VD and pregnancy tests, birth control help, psychiatric services (group therapy on Mon. and Wed. nights), and an ear, nose, and throat specialist every Wed. night. Open Mon.-Fri., 8-11pm; Sat., 1-5pm. Phone 965-5476, othertimes call Alex at 234-6699.

INTERCOURSE

FREE
Young Siamese Cat. Call 483-8000 or come to the QT office.

Rebecca Folgel:
Ace is looking for you.

Young family trying to farm, needs old tractor, cultivator, any old farm tools. Can repair. Have little bread, lots of hope, willing to share crop for help. Call Bob or Cathi. 424-6854.

Al: We love you. Please come home. The family at A.U. Thanx--

Love, Cry, Want. (202) 483-2393.

Switchboard will open in next week or two and is looking for staff members. People interested in working for Switchboard call Karen Rehm. 659-9844.

Wanted: Girl journalist major to assist in writing book. Must be fluent in Spanish and free to travel to Latin America. Expenses paid. Call: Simmons 296-3384.

Anyone interested in a Student Co-op Record Store--Contact:
Call Eric Young
1809 24th St., NW
265-2273.

The Drug Offenders' Rights Committee provides free legal aid for dope busts. Call: 244-6688, 10am-5pm.

Tim: Contact your sister at 3138 North 10th St., Apt. 3B, Arlington. Teri.

Needed: Poems and Poetry and Rock Reviews for new quarterly abbey (Spring issue out now). Complimentary copies available: c/o David Greisman, 5015 Green Mtn Circle, Apt 1, Columbia, Md. 21043.

Boycott Unverwear!

To the FBI:
We don't mind having our phone tapped, but when will we get some help with the phone bill? It's the least you could do in return!!!

Anyone planning to attend Cornell U. Resistance Week, April 17-19: Contact Resistance, 265-2181.
Speaking: William Kunsler, Judy Collins, Phil Ochs, Eric Anderson.

Two people with a child would like to talk to other adults and children about forming a commune. We've had some experience child-rearing in a commune and would like to share ideas with other people experienced in communal situations.
Suzie or Mac at 265-4670.

Dianne Diamond:
If you need help call E.K. Reed collect.

Dianne Diamond:
You are loved, missed and wanted. Need to know if you are well.
Mom and Dad.

Paula Johnson:
Please contact Max. 356-5800.

Ricky--Broccoli:
We love you. Barbara and Pokey

Wanted: Free Police Band Radio.
Call Tony. 262-4958.

HOUSING

Good sized Apt. available. 1840 Vernon Ave., NW (between California and Florida). $87.50/month.
Call 332-0784.

Find yourself! Share! Discover! Intimate family group atop luxury high-rise in College Park, near University of Maryland, has opening for one or two more girls, any age, for free communal living. 345-9374.

Need: One house or farm in the Va. or Md. area starting July or Sept. About $200/month tops.
Josh 779-5969. Donn UN4-9513.

Chic would like commune or room cheap for summer in ocean city, Md.
Call Vicky. 652-4783.

Couple with young child want same to share huge house on communal extended family-type basis. Call Liz or Tom.
291-4709.

Opening in newly formed commune with children. 462-2250.

RIDES

Leaving for Tuscon, Arizona sometime this week. Need 2 or 3 riders to share driving.
Call Tom: 270-5401.
(Tuscon kilos approx. $125.00.)

Going to California towards end of April, want rider. Female free; Male share expenses.
Call Oliver at 778-9836.

Ride needed to Vermont.
Call Lisa and Jackie. 291-9373.

Car going to San Francisco. Would appreciate help with gas.
Call 587-2769. Norman

Need ride to California within 2 weeks. 481-1956 between 4 and 6 pm.

Ride needed to Hawthorne School daily (8:30 am) from Vienna, Va.
938-6689, after 7 pm, Nina.

Need ride to Buffalo or Rochester.
Kate. Wh2-8251.

WORK

Wanted: Rock bands to play in Ocean City this summer. Call Bud 654-2974.

Amateur photographer needs model. Good rates. Call Bob, weekdays 9am-4pm. 779-5073.

Wanted: 1 dinghy or rowboat. Any condition. Cheap price.
Call Tom. 881-1039.

Female model needed for artist.
Phone CY3-5787.

Work: I desparately need a job or I will have to go back to jail for parole violation--sales or any gig to do with music.
Please call: Tommy 277-5056 11am-10pm.

Babysitting: Student desires babysitting on weekends and evenings. Good references. Call Joan 265-2975.

Work: Can you sell? Need four aggressive pp to sell new art line.
Call: Charles. 933-8380.

Work: If you need it, we've got it! Help of all kinds. Objects wanted, objects found. Quick bread. Jobs.
Call: 223-4023.

Insurgent Printing and Graphics. Low rates. Assistance given to production of H.S. papers, etc. 483-8000.

Female model available for amateur photographers. Camera and location included. Call Sherri. 301-662-8882.

Attractive girls needed to help establish a modeling service. Equal share in the work and the benefits. Call Sherri. 301-662-8882.

Local artist needs girls to model for Columbia Record Co. and G. Singer Co. fashion show (some mod and topless fashions will be shown). Call between 3-6 pm--Randy Rivers. 942-0972.

Photographer needs female model. No experience necessary. Call Mike at 726-4011 evenings and weekends or write P.O. Box 1040, Wash., D.C. 20013.

Photographer looking for work and assignments. Call Mike at 726-4011 evenings and weekends.

MODELS CO-OP

Linda Lynt	370-1598
Annie Hudson	546-6859
Carol Wiesburg	387-1632
Julie Huff	232-8775
Barbara Sloan	232-8775
Donna Metnick	462-5634
Marlyn McCarby	332-2167
Stacy Roberson	525-0141
Jane Sanoll	462-5634
Irene Hunter	387-1326
Sharon Maron	362-0210
Mary Waler	337-3528
Geraldide Brunson	832-3319
Phillipa & Pamela Warfeild	546-2747
Joan Hanna	462-0778
Mike Fuello	381-5887
Lenard Scott	399-0830
Jim Bowling	462-2818

Attractive student couple will pose nude together for photographers, artists, or others. Need $ for college expenses. She: 21 year-old long-haired beauty. He: 25 handsome and creative. Both intelligent and uninhibited. Call us at 546-4484 and leave phone number.

SALE

If anyone has a large bicycle that they don't need or would like to sale cheaply, David of QT needs one to get him to school. Call him at 483-9333 or 483-8000. He was late twice last week.

If you have many bicycles, QT people need some as we have no auto as of now. Call 483-8000.

'62 V.W. bug. $200.00. Needs some work. Call 387-6355.

'63 VW bus/camper. $400.00 or offer. 659-9844.

Dimitrov's United Front Against Fascism in print again. Tabloid format. From SECOND CITY, 2136 N. Halsted, Chicago 60614. 50¢ each post paid. 10-25 copies 35¢ each, 50-100 copies 30¢ each, over 100 25¢.

Looking for used wideangles to fit Pentax. Mitch. 265-2181.

Wanted: Electric piano or organ, will buy or trade merchandise.
Call Tom. 277-5056.

For sale: Household stuff (furniture, etc.) cheap. 232-6747. Call after 4pm

Wallets Mexico Style--made by friend in jail. $3 each or by the dozen. Contact Jimmy or Robin at 1828 Swann St., NW, Apt #3 or call 462-5634.

Sitar excellent condition $90. Call Tim between 4 & 9. 363-9228. (Fender Mustang w/case $90. ex. con.)

'70 Honda Super 90 motorcycle. Only 500 miles with two helmets just $300.
Phone 737-3885.

Wanted:
One Afgahn dog to take to a farm. Free or little money. Call Keith at 966-4965. If not in, leave message.

Two cabinets, each having 2 speakers for $30. Greg. 338-8075. After 5pm.

2 custom made bass reflex stero speakers	$100.00
1 Dunelt 3-speed girl's bike	$ 40.00
1 Hagstrom Mark III elec. guitar w/case	$150.00
1 Heathkit 60 watt amp.	$ 60.00

Lee McCormack, 1733 20th St., NW, #4

Seamtresses, artists and crafts people interested in selling thru new community store call Ralph or Irene.
387-1326.

For sale: antique washing machine, 1923 vintage, electric with rotating dryer and rotating copper drum. A gass! Call 703 751-8367 between 6 & 10pm.

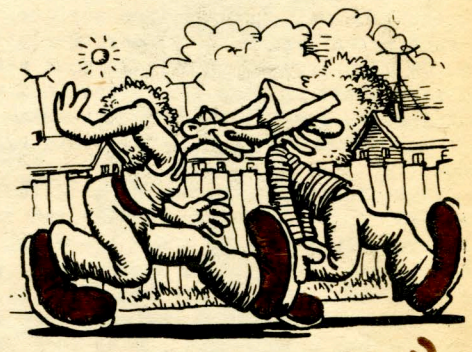
Trade: Want to sell odd things or find them? Call 223-4023. If you need it, we've got it.

'67 MGB, wire wheels, electric overdrive, radial tires, BRG. Fine condition. Call after 7. 345-1944.

Syllabus of Survival. Step-by-step guide to a way out; adult/child. Deconditioning from negative urban mis-imprints to positive re-conditioning into Primal Nature-Way. First phase preparation of brain for all higher states of natural consciousness expansion into 90% dormant neural tissue.
$5 T.D. Lingo, Director
Adventure Trails Survival School
Laughing Coyote Mountain
Black Hawk, Colorado
Format: Unfancy, 176 pages, mineo, loose-leafed, 3-holed for notebook; facts-lecture, programmed dialogue questions, self-discovery lab experiments. 10 basics: Perception, Shelter, Fire, Food, Water, Sanitation, Sleep, Creation, Meditation, Responsibility/Community.

Drug Knowledge
Famous Turn-On Book: How to Synthesize LSD, THC, Psilocybin, Mescaline, more. $3.00 to Turn-Ons Unlimited, 6311 Yucca St., Hollywoood, Calif. 90028, Dept. 192. Sent in plain envelope. Ecstasy or refund. Share water.

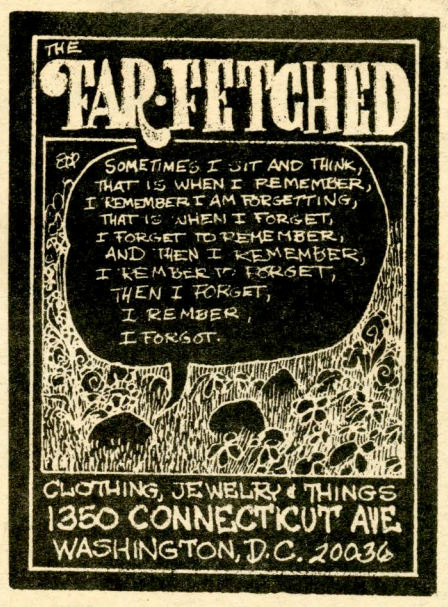
Legal Hallucinogens
All new "The Alchemist: The Chemistry of Hallucinogens" is the most complete book of hallucinogens yet offered. All substances described are legal and dosages and effects are given. Includes detailed procedures for Amphetamines, Lysergamides, Phenethylamines, Indoles, Cannabinols, Natural Plants, and more. Send $5 to T.O.U., 6311 Yucca St., Dept 192, Hollywood, Calif., 90028.



FOR ANYTHING AND EVERYTHING GUARANTEED TO BLOW YOUR MIND

N St. at Wisconsin Ave. 338-6332

maximus



You Are Invited:

FREEDOM SEDER

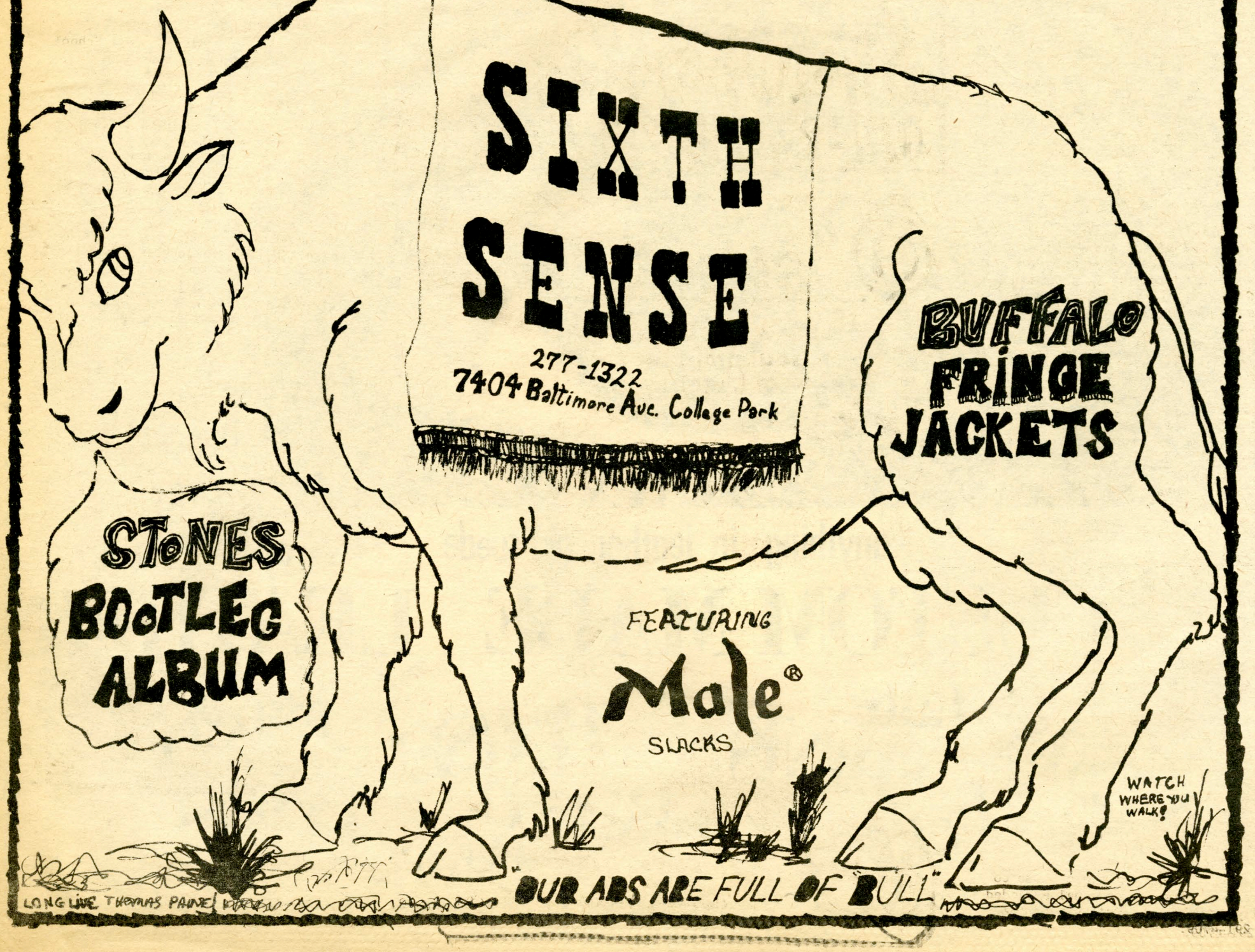
Against the American Pharoahs

Sat., April 25
7 pm

G.W.U. Cafeteria
21st & H St.,N.W.

FREE

Sponsored by:
Jews for Urban Justice & G.W. Jewish Student's Bund



The Coaltion against Racism and Fascism has just set up an office. They have a great need for office furniture and equipment.

Typewriters, file cabinets, chairs (any type), desks, curtains, drapes, lamps, rugs, short wave radio (will repair), paper clips, staples, etc. In a word, everything is urgently needed. It is needed to make the Coalition's first office functional.

Transportation of items can be arranged.

We also need any financial assistance you can afford. Please make checks payable to the Coalition against Racism and Fascism. Mail to 1917 12th St. N.W., Washington, D.C. For further information call 232-4119.

Workers of the Washington Suburban Sanitation Commission are still on strike. They are growing stronger but they desparately need food and rent money to continue their struggle. Please make checks payable to the Quicksilver Times and send to:

Strike Fund
c/o Quicksilver Times
1932 17th St. N.W.
Washington, D.C.

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Gazang
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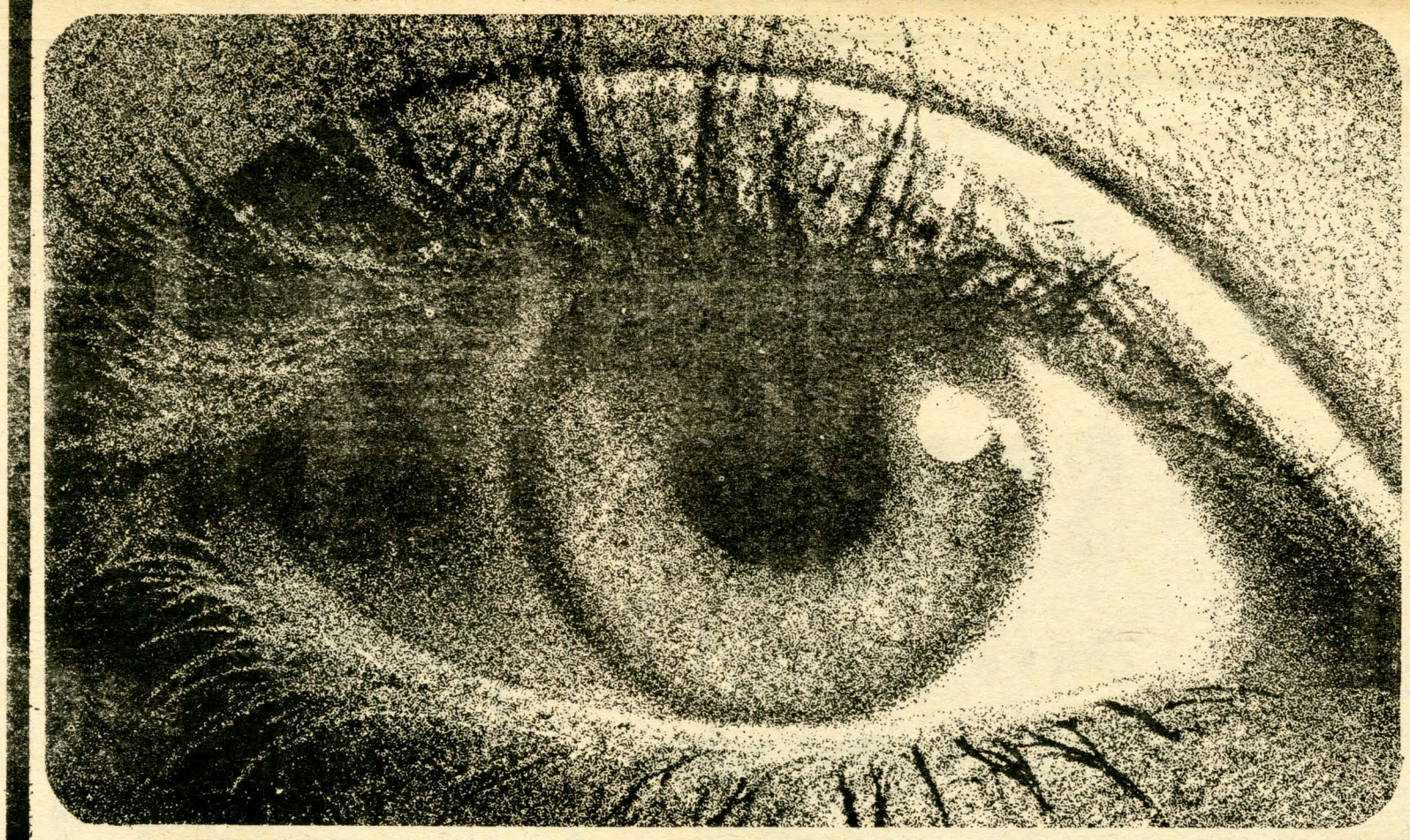
3056 M St., N.W. 338-1127



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Compiled by David Pactor. Call him at 483-8000 or write to him c/o QT 1932 17th St. NW, D.C. 20009.

tues 14

All day--American Trompe L'Oeil still life paintings at Nat'l Gal. of Art, 6th and Constitution NW. Through May 3.
9-5--Women Strike for Peace pickets the White House in Fast for Peace Vigil. Call to confirm--223-2137.
All day--You could let it be, but why?
10:30 and 7:00pm--Yoga: Healthy, Happy, Holy organization; 1704 Q St. NW. Daily except Thurs. & Sat. nites.
3-6pm--Wood sculptor workshop at New Thing, 2335 18th St. NW
4-9pm--Place orders for food from Food Co-op at Church of the Pilgrims, 22 & P NW. 462-2818.
7:00pm--Second day of auditions for the Rose Tatoo, Back Alley Theatre, 1365 Kennedy St. NW. For info: 723-2040
8:00pm--New Thing Jazz Workshop. Paul Hawkins' Speed Light at St. Margarets Church, Conn. & Bancroft Pl. NW. Adults $1, children 50¢.
8:30pm--"A Lawyer Looks at Law and Order." Peter H. Wolf at Potter's House, 1658 Columbia Rd. NW. $1.25
9:00am--Roger Priest goes on trial today at Anacostia Naval Base, D.C. Bldg. 92. Picket line at gate. For info: 638-4126
Noon--Open forum in Farragut Square Conn. & K NW. Sponsoreed by Professionals for Peace, focusing on cost of the war.

wed 15

All day--Time to fight the pigs.
All day--High school and college students strike against the war. High school rights and militarism on campus are today's issues. For info call 737-0072.
All day--Petition signing week advocating full representation in Congress. League of Women Voters. For info: 232-2616.
Noon--Welfare Rights/Women's Action rally in Lafayette Park (across from White House)
All day--Founding of SNCC 10 years ago in Raleigh, N.C.
1:00pm--Panel discussion on translation of poetry at the International Poetry Festival at Library of Congress.
2:00pm--Smithsonian Film Theatre presents Buster Keaton movies at the Hist. & Tech. Aud., Const.&12 NW. Free.
2:00&7:00pm--Circle in the Square at Ford's Theatre presents the Fantastiks. 511 10th St. NW. For info: 347-6260.
4:00pm--Come picket and leaflet the Internal Revenue Service at 12 & Constitution NW.
5:45pm--Rally at L'Enfant Square (9 & Constitution NW) followed by a march to the Capitol demanding the immediate withdrawal of troops from Vietnam.
6:12pm--Beginning of Complete Withdrawal of Troops from Vietnam due to today's march.
7:00-9:00pm--Etching workshops given by New Thing, 2335 18th NW.
8:00pm--Smithsonian Film Theatre tonite at Natural Hist. Aud, 10th and Constitution NW.

thurs 16

All day--D.C. Welfare Rights Days of Priorities demo. against Tricky Dick's Welfare plan. At the Dept. of Public Welfare, 122 C St. NW
Noon & 1:30--Smithsonian Film Fest. Buster Keaton rides again. Free. Hist. & Tech. Bldg.
3-9pm--Pick up your food at the Co-op.
3:00pm--Open meeting at the Statler Hilton Hotel (16 & K NW) to formulate strategy for the radical caucus of the Latin American Studies Assoc. Convention. Come to their registration desk for informaton.
7:30pm--Young Socialists Alliance discussion classes on socialism at Amerikan University (Mass & Nebraska Ave). Ward Circle Bldg. Rm. 311.
8:00pm--"Misconceptions of Hypnosis" presented by the Inst. of Applied Science, Inc. 1726 Conn. Ave NW $2.00, free refreshments.
8:30pm--Back Alley Theatre, 1365 Kennedy St. NW presents LeRoi Jones "The Dutchman" and Edna St. Vincent Millay's "Aria de Capo." Thurs--Sun. till April 26. For info: 723-2040. $3:00, students $1.50.
8:00pm--Environmental panel discussion with audience participation at Smithsonian Natural History Auditorium.
8:30pm--Potter's House at 1658 Columbia Rd., NW presents a lecture on "The Acts of Hope" by Reverend Carroll Kann. Discussion following.
8:30pm--Arena Stage presents Strindberg's "No Place to Be Somebody," as the last play of the season, 6th and M Sts., SW.
9:00pm--Church Street Theatre presents "Waiting For Godot" 1742 Church St., NW ($3 and $2 tickets)

fri 17

All day--Latin American Studies Convention begins. Anti-imperialists welcome to participate with radical caucus in designated activities; at the Statler-Hilton Hotel.
All day--White House News Photographic display at Smithsonian Arts & Industries Bldg. Through June 1st.
7-9pm--"Antonio des Muertes" - George Mason College, $2.50; out of site Brazilian revolutionary flick.
7:30pm--Circle In The Square presents the Fantasticks. 511 10th St., N.W.
8:30pm--"Waiting For Godot" at Church Street Theatre, 1742 Church St., N.W.
9:00pm--Iguana coffee house--music, poetry, etc.--basement of Luther Place Memorial Church, 14th & N Sts., N.W.
9:00pm--Stone's Throw coffee house--music, films, etc.--basement of Church of the Pilgrims, 22nd & P Sts., N.W.
9:00pm--Coffee Gate coffee house--basement of Concordia Church, 20th & G Sts., N.W. Live entertainment (50¢ donation)

sat 18

12:01am--You have 24 hours to live--today. Make the most of it.
All day--Latin American Convention continues (see yesterday's listing)
All day--San Francisco Earthquake in 1906. Another Hippy Freak happening.
9:00-6:00pm--Federal Employees Convention on Peace, Equality, and Priorities at Adams School, 19th and California, N.W.
12-3:00pm--Etching Workshop at New Thing, 2335 18th St.
1:00pm--Student Mobe meets every Saturday in 103 Monroe Hall, G.W.U. (21st and G Sts., N.W.) Open anti-war meeting. For more info call 737-0072.
1:00pm--Trail walks sponsored by Rock Creek Nature Center, Military & Glover Roads. Phone 381-7376.
1:30 & 3:30--Children's performances of "Merlin The Magician" at Smithsonian Natural History Aud. $1.50--children, $3--adults.
1:00pm--Kite-in at the Washington Monument grounds. Up your kite.
2-4pm--Free Rock Music Concert at Sylvan Theatre sponsored by League of Women Voters during Petition Sign-in Week.
2:30pm--"The Fantasticks," presented by Arena Stage, 6th & M Sts., S.W.
6:00pm--Spiritus Cheese is on the Air!! Hear it tonight on WHFS, 102.3FM. People's music and Quicksilver Times' mewscasts and interviews every Saturday. Sara, please come back soon.
7-9pm--"Antonio des Muertes" George Mason College ($2.50) Brazilian Revolutionary Flick.
8:30pm--Back Alley Theatre continues Thursday through Saturday, 1365 Kennedy St., NW (See April 16th)
8:30pm--Church Street Theatre performs tonight. Go to the People's Theatre. See Beckett's "Waiting For Godot". 1742 Church St., N.W.

sun 19

9am-5pm--Any day is a good day for a walk. Try the Dumbarton Oaks Park Walk, R St. and Avon Place, N.W.
10:00am--Meeting at Institute of Policy Studies to plan future activities of anti-imperialist caucuses.
Noon--Bring your surfboards and "bunnies" to "P" St. Beach today. Q.T.'s annual "Hot dogging Contest".
12:30 and 1:30pm--"The Hero as Artist"--newest film to be shown at the Civilization film series at the Nat'l. Gallery of Art (free) shown till April 25th.
1:30pm--D.C. Horseshoe Tournament at Nat'l. Capital Park Recreation Area, 15th & Constitution, S.W.
3:00pm--Rock Creek Nature Center sponsored walk, Military and Glover Roads, N.W.
3:00pm--Circle in the Square at Ford Theatre--"The Fantasticks", 511 10th St., N.W. Call 347-6260.
4:30pm--Communal dinner at the Yoga House, 1704 Q St., N.W. All welcome.
5:00pm--Song recital at the Phillips Collection, 1600 21st St., N.W.
7:30pm--BENEFIT AND RALLY FOR ROGER PRIEST . PHIL OCHS AND RENNIE DAVIS will be there. Amer. Univ. , Leonard Gym, $2.00 donation.
7:30pm--"No Place To Be Somebody," at the Arena Stage, 6th and M sts., S.W.
8:00pm--American Music Festival at the Nat'l. Gallery of Art--The U. of Maryland Trio, East Garden Ct. (Free)

mon 20

7:22am-5:15pm--Quicksilver Times sponsers a sunny day today. Why not skip work and get away with your very own copy of the paper.
All day--Exhibition by the Fine Arts Faculty at Dinock Gallery, lower lounge of Lisner Aud., 21stand H Sts. N.W., weekdays.
All day--Brainwashers, Arsonists, Sadists, Killers--enlist in the service of your choice.
All day--100 years of creative photography. Ground floor, main bldg. of Lib. of Congress. Thru April 30.
10:00am--Supreme Court Draft Resistance trial of Joe Mulloy--Kentucky activist--begins. U.S. Sup. Ct., 1 First St., N.E.
10:30 and 7:00pm--Come do Yoga at 1704 Q St., N.W. Physically and morally healthful.
11am-7pm--Dumbarton College's Fine Arts Festival begins. Arts and crafts exhibition every afternoon and evening through April 23rd.
3-6pm--Wood sculptor class offered at New Thing, 2335 18th Street, N.W.
8:00pm--Poetry readings followed by refreshments of wine and cheese at Dumbarton College, 2935 Upton St., N.W. (off Conn. Ave.)

tues 21

4-9pm--Food ordering day at the Co-op. Come by Church of the Pilgrims, 22nd and P Sts., N.W. Call 462-2818 and don't support Safeway.
8:00pm--New thing Jazz Workshop presents the Colemenaires--a gospel group--and Archie Stewart at St. Margaret's Church, Conn. and Bancroft Place, N.W. ($1.00-adults, 506-children.)
8:00pm--Horror Flickers and free popcorn at Dumbarton College's Fine Arts Festival, 2935 Upton St.,N.W. (Free)
8:30pm--Potter's House presents another lecture--FLOC,CATALYST FOR CHANGE? Refreshments and discussion. (1.25)

wed 22

All day--Today is Earth Day. Take a deep breath. She-it, stick with pot; it's less habit forming!
10:30-3:30pm--"Civilization" films at Nat'l. Gallery of Art--"The Hero as Artist".
2:00pm--Smithsonian Film Theatre--"Global Festival"--various films from around the world. Natural History Auditorium. Far-out, free films.
5:01pm--End of another day of the same old crappy job. The blahs end when you want them to.
7:00-9:00pm--Etching workshop at New Thing Center, 2335 18th St,NW.
7:00pm--Dumbarton College's Free Fine Arts Festival continues. Tonight is a modern dance exhibition followed by artists reception. Cheesecake and coffee following.
7:30pm--"What Do Scientists Think About ABM and MIRV?" Dr. Leonard Rosenberg will lecture at Chevy Chase Methodist Church, 7001 Conn. Ave. Chevy Chase. Md.
8:00pm--Smithsonian Film Theatre switches sites. "Global Festival" at Natural History Auditorium.

thurs 23

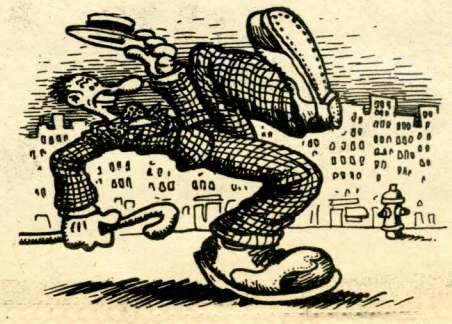
All day--Environmental Think-Out at Smithsonian. Films, discussions, etc. Plenty of bad air and funky water for all. Natural History Museum.
8:58-5:30pm--The Washington Peace Center has some excellent and helpful books on the draft - for sale. Limited number of copies left so go over today, 2111 Florida Ave., N.W. They need the money!
Noon--"Love, Cry, Want" and the National Capital Ballet will perform in a free concert in LaFayette Park (across from the White House).
Noon and 1:30pm--Smithsonian Film Theatre at the History and Technology Bldg.
4:00-9:00pm--Pick up your ordered food from the Co-op.
7:30pm--YSA Discussion classes on Socialism at American University (Mass. & Nebraska Aves., N.W.) Ward Circle Bldg. Room 311
8:00pm--Lecture - "The Many Applications of Hypnosis" at Institute of Applied Natural Science, Inc., 1726 Conn. Ave., N.W. Free refreshments ($2.00 donation)
8:00pm--Last day of the Fine Arts Festival at Dumbarton College, 2935 Upton St., N.W. "Jeep" and "Black and Blues" in Dance/Concert. Beer and Ice Cream served. (Yuk! What a combination!)
8:30pm--Last four days of "The Dutchman" and "Aria de Capo" at the Back Alley Theatre, 1365 Kennedy Street, N.W.
8:30pm--"Creative Conflict" lecture and discussion at Potter's House, 1658 Columbia Rd, N.W.

fri 24

6:00am--The Zoo's gates open. Be the first one there! Say "Good morning to the animals.
All day--Environmental Think-Out continues at the Smithsonian. (See yesterday's listing)
All day--William Blake's water colors on display at the National Gallery.
10:00-9:00pm--New summer hours of National Gallery of Art. Admission is free.
All day--Have you sent in the bail money you still owe The Conspiracy? Room 906, Dupont Circle Bldg. Call 223-0427.
All day--Support the Washington Suburban Sanitation Commission strike. Send checks made payable to: Coalition Against Racism and Facism and send to QT office. Call 333-2035 or 483-8000 for further info.
8:30pm--Arena Stage performs tonight. See previous listings.
9:00pm--See coffee house listing on previous Friday.
11:37pm--Tonight's the night. Pass it on to friends. Don't let the Pigs know. This time it will work.

sat 25

All day--D.C. Dept. of Recreation and QT's 2nd Annual Balling Contest held on the White House lawn. Evabody's a winner!!
All day--Anniversary of discovery of LSD by Albert Hoffman. Where would we be without him.
1:00pm--Open anti-war meeting at 103 Monroe Hall, G.W.U. (21st and G Sts.) sponsored by Student Mobe. I guess "open meeting" means pigs can attend.
1:00pm--Rock Creek Nature Center walk--Military and Glover Roads, NW.
2:30pm--Arena Stage Afternoon Matinee. 6th and M Sts., S.W.
3:00pm--"Music From Marlboro" chamber music concert at Smithsonian Natural History Aud., 10th & Constitution, N.W. For more info, 393-4433.
7:00pm--Freedom Seder/Exodus at G.W.U. Cafeteria, 800 21st St., N.W. Sponsored by Jews For Urban Justice. Admission free. For info, call Sharon Rose, 547-8852. March to face American Pharoahs.



A revolution is not a spectacle there are no Spectators !!
Everyone Participates
Whether they know it or not